"Conway's dialogue is true-to-life, and Stegman's lines are phenomenal."
–SuperiorSpiderTalk.com
the AMAZING SPIDER-MAN
Renew Your Vows
CONWAY
STEGMAN
OBACK
ABURTOV
BRAWL IN THE FAMILY
MARVEL

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength and agility of a spider. Learning that with great power there must also come great responsibility, he became the crimefighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN
Renew Your Vows

RECENTLY, SPIDER-MAN, MJ AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES.

ALTHOUGH RESISTANT TO THE IDEA OF HIS WIFE AND DAUGHTER FOLLOWING IN HIS CRIMEFIGHTING FOOTSTEPS, PETER REALIZES IT'S TWO AGAINST ONE IN THAT ARGUMENT...

BRAWL IN THE FAMILY

GERRY CONWAY
writer

RYAN STEGMAN (#1-4) & **NATHAN STOCKMAN** (#5)
artists

SONIA OBACK (#1-4) & **JESUS ABURTOV** (#4-5)
colorists

VC's JOE CARAMAGNA (#1-4) & **CLAYTON COWLES** (#5)
letterers

THE EARNEST ADVENTURES OF SPIDER-DAD

ANTHONY HOLDEN
story & art

MAKE IT WORK

KATE LETH
writer

MARGUERITE SAUVAGE
artist

VC's JOE CARAMAGNA
letterer

RYAN STEGMAN WITH **DAVID CURIEL** (#1), **SONIA OBACK** (#2-4) & **TAMRA BONVILLAIN** (#5)
cover art

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#1
NOW
the AMAZING SPIDER-MAN
Renew Your Vows
001
CONWAY
STEGMAN
OBACK
MARVEL

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BRAWL

IN THE FAMILY: PART 1

GERRY CONWAY — WRITER
RYAN STEGMAN — ARTIST
SONIA OBACK — COLORIST
VC'S JOE CARAMAGNA — LETTERER

Peter Parker & Annie May Parker in…

THE EARNEST ADVENTURES OF SPIDER-DAD

ANTHONY HOLDEN — STORY & ART

Mary Jane Watson-Parker & Annie May Parker in…

MAKE IT WORK

KATE LETH — WRITER
MARGUERITE SAUVAGE — ARTIST
VC'S JOE CARAMAGNA — LETTERER

RYAN STEGMAN & DAVID CURIEL — COVER ARTISTS

JOHN TYLER CHRISTOPHER; ADAM KUBERT & NEI RUFFINO; JOHN ROMITA SR. & RICHARD ISANOVE; SAM SPRATT; ELIZABETH TORQUE — VARIANT COVER ARTISTS

ANTHONY GAMBINO — TITLE PAGE DESIGN
ALLISON STOCK — ASSISTANT EDITOR
NICK LOWE & DARREN SHAN — EDITORS
AXEL ALONSO — EDITOR IN CHIEF
JOE QUESADA — CHIEF CREATIVE OFFICER
DAN BUCKLEY — PUBLISHER
ALAN FINE — EXECUTIVE PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

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MILK.
LAUNDRY DETERGENT.
BANANAS.
ICE PACKS.
I'M MISSING SOMETHING.
WHAT, WHAT, WHAT--?
JUICE BOXES.
RIGHT, RIGHT.
I NEED TO MAKE A LIST.
WHY DON'T I MAKE A LIST?
I SHOULD JUST MAKE A LIST.
PETER! COME HOME NOW!
MARY JANE?

SWAMM

UNNGHH!

GOTCHA!

HA!

HOP WHILE YOU CAN, LITTLE BUG.

NEXT HIT AH LAND, YOU'RE GOIN' DOWN FOR GOOD.

PETER?

IS THIS A BAD TIME?

NO, NO, NO--

--ACTUALLY, YEAH, I'M KINDA FIGHTING THE *SCORPION*--

--BUT, REALLY, *NO*--

THWIP

CRASH

WHAT'S UP?

YOU'RE SURE--?

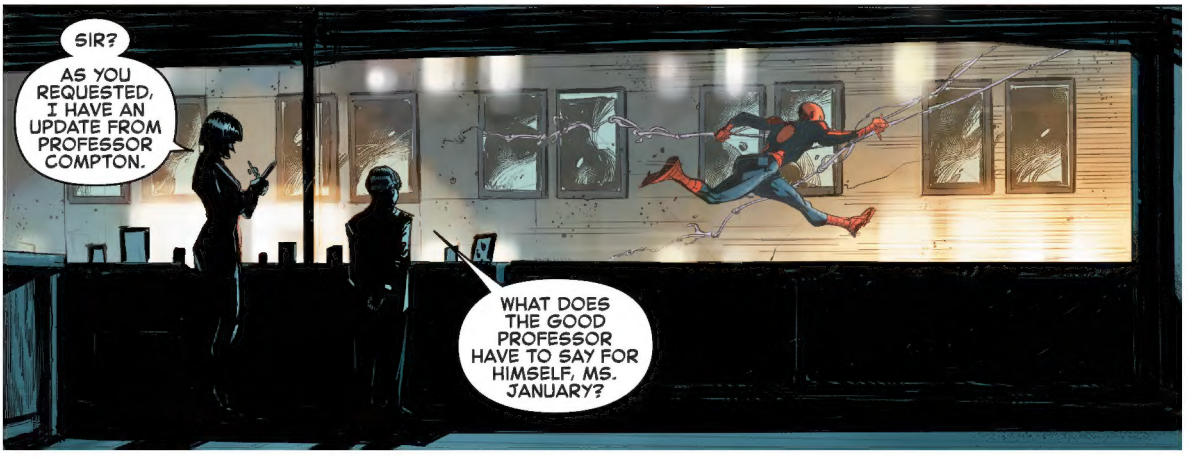
ABSOLUTELY, POSITIVELY.

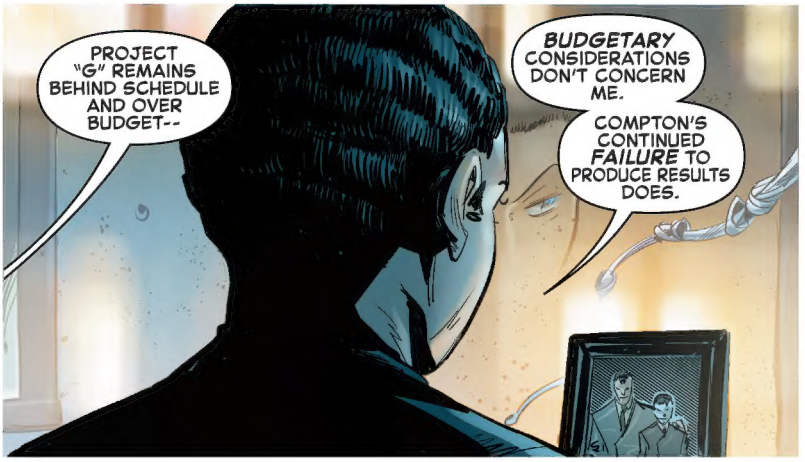
WE HAVE A *CODE GREEN.* I REPEAT.

CODE GREEN.

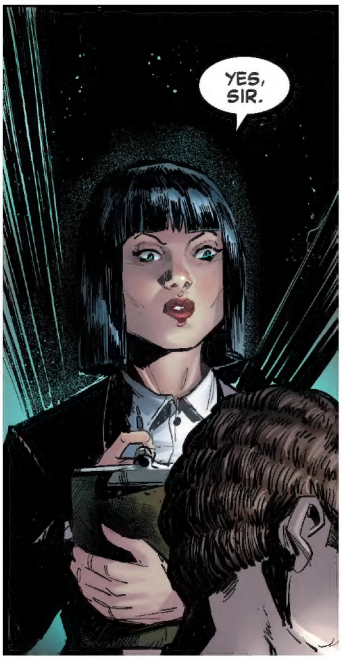
SCHWIIPPP
YIIAAAHH!

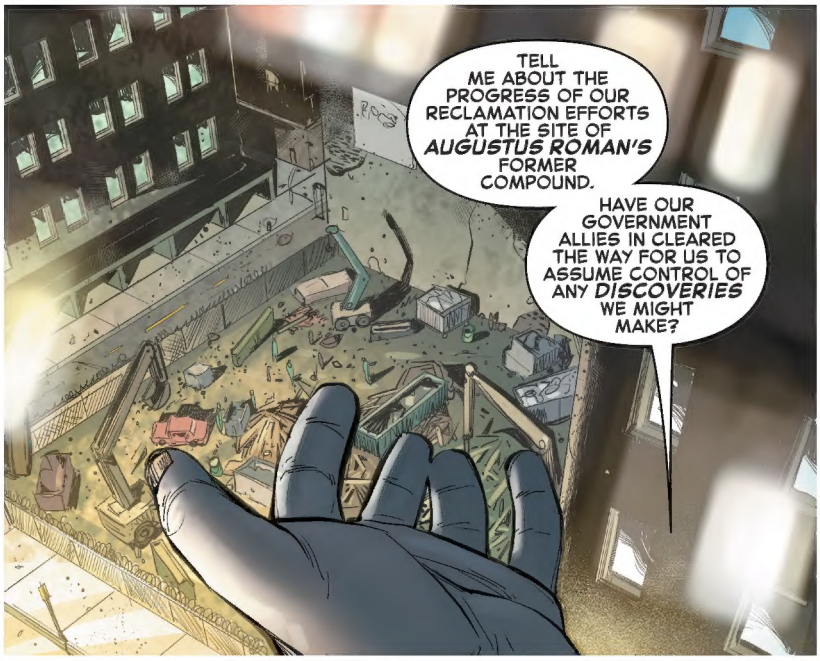
ON MY WAY.


SIR?
AS YOU REQUESTED, I HAVE AN UPDATE FROM PROFESSOR COMPTON.
WHAT DOES THE GOOD PROFESSOR HAVE TO SAY FOR HIMSELF, MS. JANUARY?


PROJECT "G" REMAINS BEHIND SCHEDULE AND OVER BUDGET--
BUDGETARY CONSIDERATIONS DON'T CONCERN ME.
COMPTON'S CONTINUED FAILURE TO PRODUCE RESULTS DOES.

CONVEY MY DISPLEASURE.

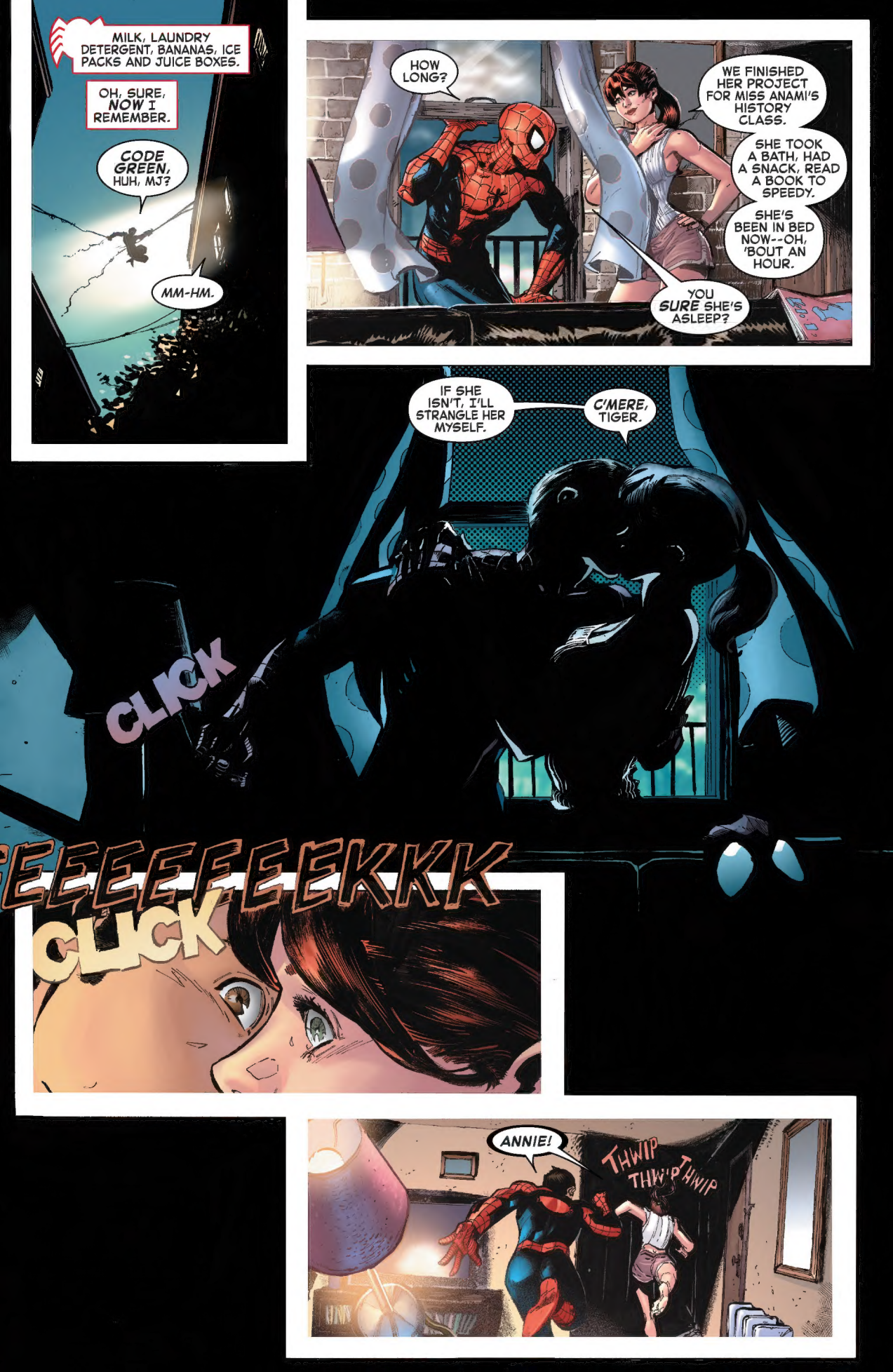

YES, SIR.


TELL ME ABOUT THE PROGRESS OF OUR RECLAMATION EFFORTS AT THE SITE OF *AUGUSTUS ROMAN'S* FORMER COMPOUND.
HAVE OUR GOVERNMENT ALLIES IN CLEARED THE WAY FOR US TO ASSUME CONTROL OF ANY *DISCOVERIES* WE MIGHT MAKE?

THE PAYMENTS TO THE NECESSARY INDIVIDUALS, FINANCIAL AND POLITICAL, WERE CONSIDERABLE--
SPARE ME THE DETAILS.
DO WE OR DO WE NOT OWN THE RIGHTS TO REGENT'S *TECHNOLOGIES?*

EVERY BIT OF IT, SIR...

"...IT'S *ALL YOURS.*"
RRRRRUUMMMBBBLL


MILK, LAUNDRY DETERGENT, BANANAS, ICE PACKS AND JUICE BOXES.
OH, SURE, NOW I REMEMBER.
CODE GREEN, HUH, MJ?
MM-HM.
HOW LONG?
WE FINISHED HER PROJECT FOR MISS ANAMI'S HISTORY CLASS.
SHE TOOK A BATH, HAD A SNACK, READ A BOOK TO SPEEDY.
SHE'S BEEN IN BED NOW--OH, 'BOUT AN HOUR.
YOU SURE SHE'S ASLEEP?
IF SHE ISN'T, I'LL STRANGLE HER MYSELF.
C'MERE, TIGER.
CLICK
EEEEEEEEKKK
CLICK
ANNIE!
THWIP THWIP THWIP

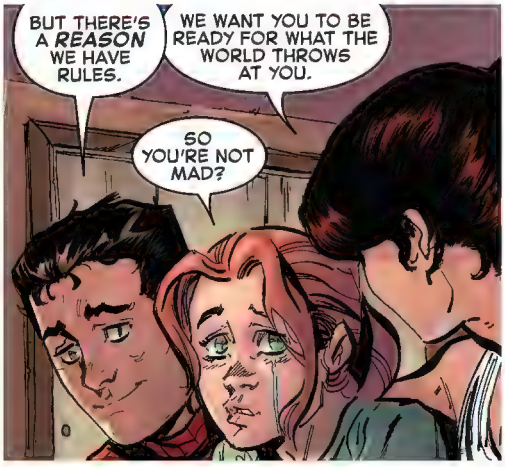
SORRY.

I'LL GET THIS.
ANNA-MAY PARKER...WHAT HAVE WE TOLD YOU ABOUT PLAYING WITH YOUR DAD'S GADGETS UNSUPERVISED?
I WASN'T PLAYING.

I WAS TRYING TO MAKE IT WORK BETTER.
SNIFF
DON'T BE MAD.

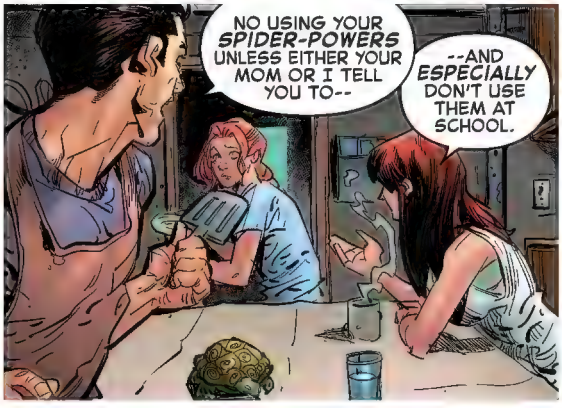
HEY, HEY, HEY, SWEETIE.
YOU'RE A SMART KID. WE KNOW THAT.
SMART KIDS GET IMPATIENT.

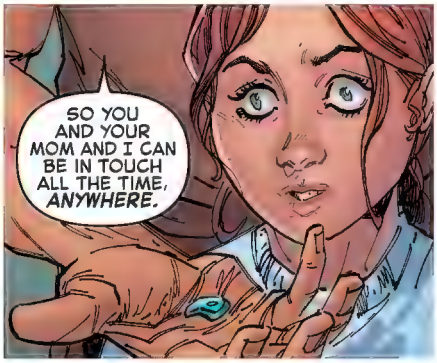
I WAS JUST LIKE YOU WHEN I WAS YOUR AGE.
WE BOTH WERE.
YOU'RE BURSTING INSIDE WITH THINGS YOU WANT TO DO RIGHT NOW.
WAITING AND TAKING YOUR TIME JUST SEEMS CRAZY IMPOSSIBLE.

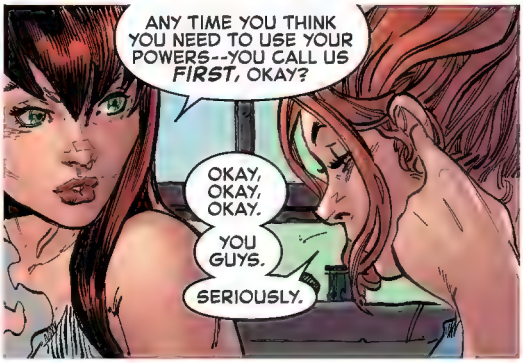

BUT THERE'S A REASON WE HAVE RULES.
WE WANT YOU TO BE READY FOR WHAT THE WORLD THROWS AT YOU.
SO YOU'RE NOT MAD?

WELL...
...WE WOULDN'T GO THAT FAR.

MILK, LAUNDRY DETERGENT, BANANAS, ICE PACKS, JUICE BOXES AND PANCAKE MIX.
TODAY I'M DEFINITELY MAKING A LIST.
DON'T FORGET CARROTS.
SPEEDY LOVES CARROTS.
DON'T YOU, SPEEDY?
CABBAGE, THOUGH, CABBAGE GIVES HIM GAS. DON'T GET HIM CABBAGE.
CARROTS ON THE LIST, NO CABBAGE.
HOW MANY PANCAKES YOU WANT, MJ?
CAN I GO TO THE PARK AFTER SCHOOL WITH JOEY AND BILLIE?
NO PANCAKES, NO TIME, I'LL PICK UP SOMETHING ON MY WAY DOWNTOWN.
BILLIE SAYS THERE'S A STRAWBERRY FIELD IN THE PARK WHERE YOU CAN PICK STRAWBERRIES BUT JOEY SAYS SHE'S A LIAR.
WHO'S THIS JOEY?
MJ, YOU GOTTA EAT.
REMIND ME TONIGHT, I'LL MAKE YOU A SANDWICH FOR TOMORROW.
JOEY'S GOT A CRUSH ON HER. IT'S GROSS.
JOEY'S GOT A CRUSH ON WHO?
BILLIE, MOM. DON'T YOU LISTEN?
YEAH, MOM, DON'T YOU LISTEN?
DO YOU THINK SPEEDY'S GETTING FAT? DO TURTLES GET FAT?
I SWEAR SOMETIMES I WANNA STRANGLE BOTH OF YOU.
ARE YOU GETTING FAT, SPEEDY?
WHERE'S MY HISTORY PROJECT?
IN YOUR BACKPACK.
MY SHOE'S TOO TIGHT!
BILLIE HAS SHOES THAT LIGHT UP.
WOW, GOOD FOR BILLIE.
CAN I GET SHOES THAT LIGHT UP?
NO.
NO.
WHOOPS.







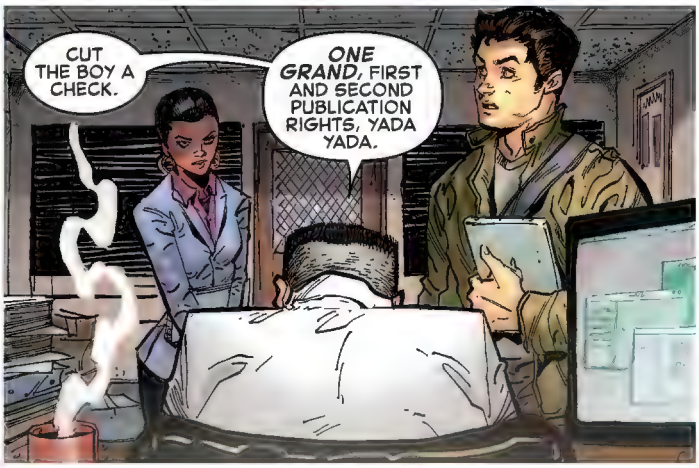
MILK, LAUNDRY DETERGENT, BANANAS, ICE PACKS, JUICE BOXES, PANCAKE MIX...

AND CARROTS. OR WAS THAT CABBAGE?

I *REALLY* NEED TO MAKE A LIST.

THE DAILY BUGLE.
BORING.
SWIPE.
BORING.
SWIPE.
BORING.
SWIPE.
BORING.
SWIPE.
TELL YOU THE TRUTH, PARKER, IF ANYONE ELSE WALKED IN WITH GARBAGE LIKE THIS, I'D THROW 'EM OUT.
BUT YOU, KID, I LIKE. I ALWAYS SAY, YOU'VE GOT PROMISE.
ISN'T THAT WHAT I ALWAYS SAY, ROBBIE?
YES, JONAH.
THAT'S WHAT YOU ALWAYS SAY.
RIGHT.
SO, EVEN THOUGH THEY'RE GARBAGE, JUST 'CAUSE I LIKE YOU, I'LL BUY THE BATCH FOR, LET'S SAY, TWO BILLS.
WOW, JONAH. I'M SPEECHLESS.
I'M NOT.
FOR ONCE, JUST TELL THE MAN "GOOD JOB," JONAH, AND PAY HIM WHAT THE PICTURES ARE WORTH.

HRMMM.
WHERE'S THE FUN IN THAT?
OKAY, OKAY, OKAY.


CUT THE BOY A CHECK.
ONE GRAND, FIRST AND SECOND PUBLICATION RIGHTS, YADA YADA.

GO ON, GET OUTTA HERE.

THANKS, GLORIA.

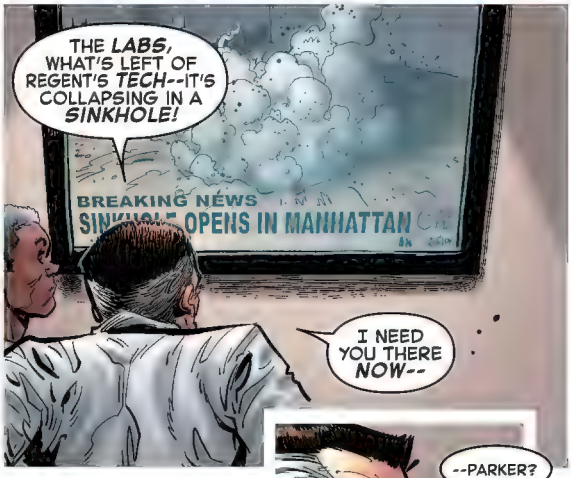
HE'S BEEN IMPOSSIBLE SINCE HE QUIT SMOKING.
I DON'T KNOW WHY YOU PUT UP WITH IT.
THE PICTURES YOU TAKE, YOU COULD SELL THEM ANYWHERE.
STAY OUT-!
WHAT, AND LEAVE ALL THIS?

JONAH'S MORE BARK THAN BITE.
HE GAVE ME A CHANCE WHEN NOBODY WOULD. I OWE HIM.
=SIGH= ME, TOO.
KNOW HOW MANY OTHER EMPLOYERS MAKE IT PRACTICAL FOR A SINGLE MOM TO HAVE A CAREER?

THAT MANY.
HOW'S JERMAINE DOING?
ANNIE SAYS SHE'S SEEN HIM AT SCHOOL...

OH, YOU KNOW. FIRST GRADE. UPS AND DOWNS.
I WANTED TO ASK YOU--
PARKER!
GET OVER TO THE REGENT RECLAMATION SITE-- I WANT PICTURES IF SPIDER-MAN SHOWS UP!

WHAT-- WHY WOULD--
LOOK!


THE LABS, WHAT'S LEFT OF REGENT'S TECH--IT'S COLLAPSING IN A SINKHOLE!
BREAKING NEWS
OPENS IN MANHATTAN
I NEED YOU THERE NOW--

--PARKER?
PARKER!
CREAK
CREAK
CREAK

ONE QUESTION JONAH NEVER ASKS ME--
(PROBABLY BECAUSE HE'S TOO BUSY TRYING TO KNOCK MY PRICE DOWN)
--IS HOW I GET ALL THOSE DRAMATIC SPIDEY PICS HE KEEPS BUYING.
I USED TO WEB MY CAMERA ON WALLS AND SET IT TO AUTOFOCUS WITH A REPEATING TIMER.
YEAH, NO.
AFTER ABOUT A THOUSAND WELL-FOCUSED BUTT SHOTS I KNEW I NEEDED A BETTER WAY.
ENTER BUZZBEE.
HIYA, BUZZBEE.
BUZZBEE IS A CAMERA DRONE I WORKED UP FROM A KIT.
I'VE GOT HIM PROGRAMMED TO CIRCLE MY POSITION AT A CONSISTENT TEN METERS--
--USING MY OWN MOVEMENT RECOGNITION SOFTWARE TO KEEP ME CENTERED IN FRAME AT VARYING MAGNIFICATIONS.
RESULT: NO MORE BUTT SHOTS!
MJ THINKS I'M WASTING MY MAD TECH SKILLS AS A NEWS PHOTOGRAPHER.
SHE'S PROBABLY RIGHT--
--BUT WHERE'S THE FUN IN WORKING IN A LAB?

IF THERE'S ONE THING *PETER PARKER* IS ALL ABOUT, IT'S HAVING FU--

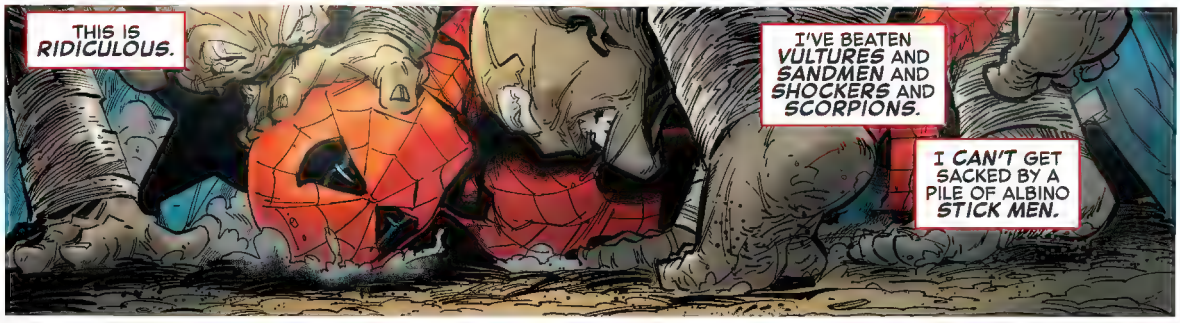
GROOOWK

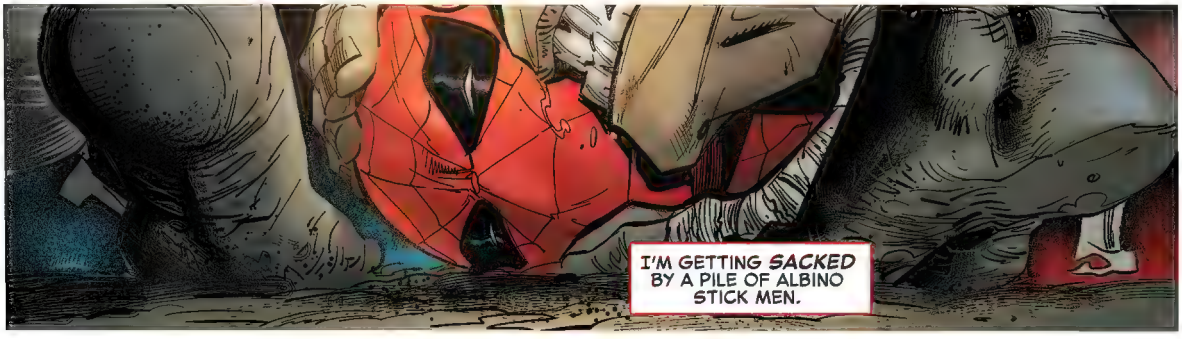
--YAAAAHHHH!

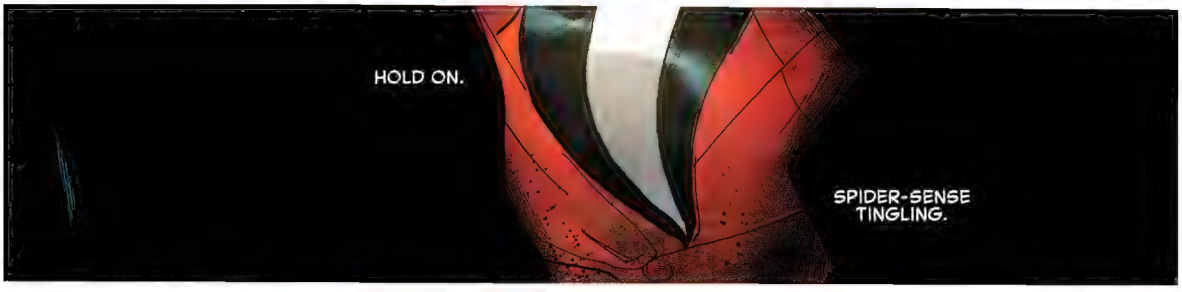
WHOA, WHOA, WHOA!
EASY THERE, BIG GUY!
SWIPE
THWIP
I'M AS MUCH A KAIJU FAN AS THE NEXT GEEK, BUT THERE'S A LIMIT, OKAY?
NO SMASH-AND-TRASH IN MY TOWN, GODZOOKY.
THWIP
THWIP
GRONNNK?
AHA!
NOT SO TOUGH NOW, HUH?
MY WEB HAS THE TENSILE STRENGTH OF A CARBON-TITANIUM ALLOY NANO-TUBE.
ONE STRAND CAN HOLD A TRUCK--
SNAP
--OBVIOUSLY NOT A TRUCK.
PLINK
PLINK

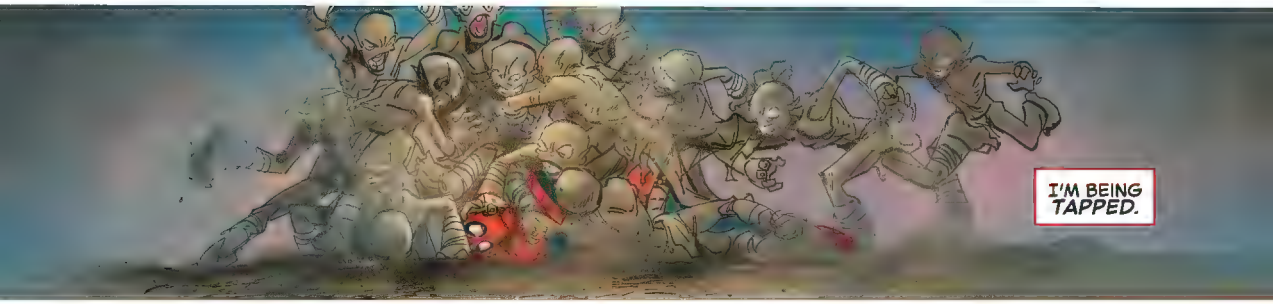
UH-OH.

UNGH!
OOOF!
AKKK!
MMRMPH!
URRK!


THIS IS RIDICULOUS.
I'VE BEATEN VULTURES AND SANDMEN AND SHOCKERS AND SCORPIONS.
I CAN'T GET SACKED BY A PILE OF ALBINO STICK MEN.


I'M GETTING SACKED BY A PILE OF ALBINO STICK MEN.


HOLD ON.
SPIDER-SENSE TINGLING.


I'M BEING TAPPED.

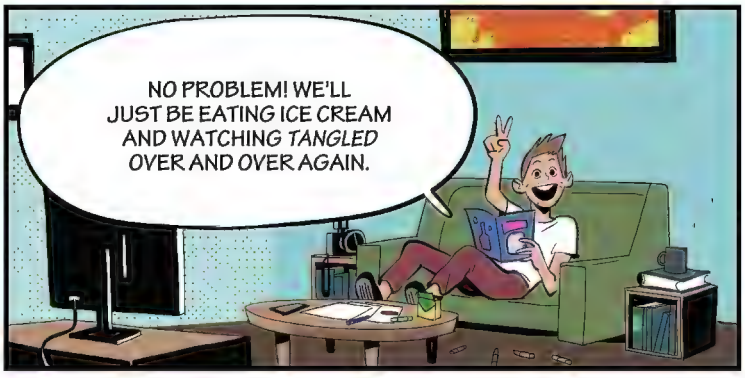
FWACK
SHE'S HERE.
HI, HONEY.
YOU DO KNOW THE COMMLINK EARPIECES YOU MADE WORK TWO WAYS, RIGHT?
I KNOW, I KNOW.
SO YOU DON'T HAVE TO FACE SITUATIONS LIKE THIS ALONE.
SWAKK
KRUNCH
THE SUIT I ADAPTED FROM REGENT'S TECH LETS YOU TAP INTO MY SPIDER-POWERS.
I BUILT IT TO PROTECT YOU, NOT HELP YOU PROTECT ME.
DUMMY, THIS ISN'T ABOUT YOU OR ME.

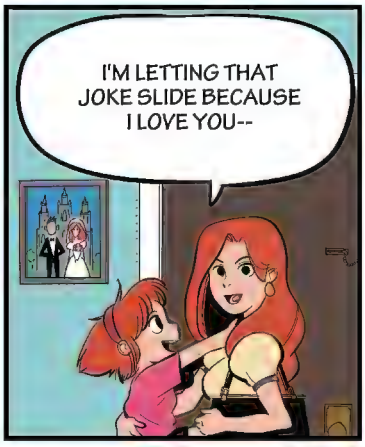
IT'S ABOUT US.
YOU'RE NOT A SOLO ACT ANYMORE, TIGER.
YOU HAVEN'T BEEN SINCE WE GOT MARRIED.
I KNOW, BUT--
LOOK, I GET IT.
YOU'RE A GUY.
YOU THINK IT'S YOUR ROLE TO KEEP ME SAFE.
MAYBE THAT WAS TRUE, ONCE.
NOT ANYMORE.
NOT SINCE REGENT, AND CERTAINLY NOT SINCE ANNIE.
SOMETIMES I FORGET YOU'RE SMARTER ABOUT THIS STUFF THAN I AM.
YOU KIDDING?
I'M FIGURING IT OUT AS WE GO. THE SAME WAY YOU ARE.
GRONK
SPEAKING OF FIGURING STUFF OUT AS WE GO--
--HOW DO WE BEAT THIS THING?
UH, GUYS...

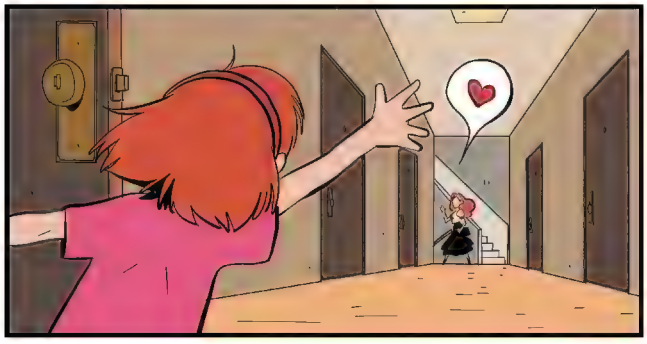
AW, NO! IT'S THE MOLE MAN!
AND-- HE'S GOT ANNIE!
...I MESSED UP.
SNIFF
DON'T BE MAD... OKAY?
MARY JANE WAS RIGHT.
WHAT WE HAVE TOGETHER, IT ISN'T ABOUT MJ OR PETER, NOT ANYMORE.
BUT IT ISN'T ABOUT MR. & MRS. PARKER AS A COUPLE, EITHER.
IT'S ABOUT OUR FAMILY.
IT'S ABOUT OUR DAUGHTER.
IT'S ABOUT ANNIE.
TO BE CONTINUED!

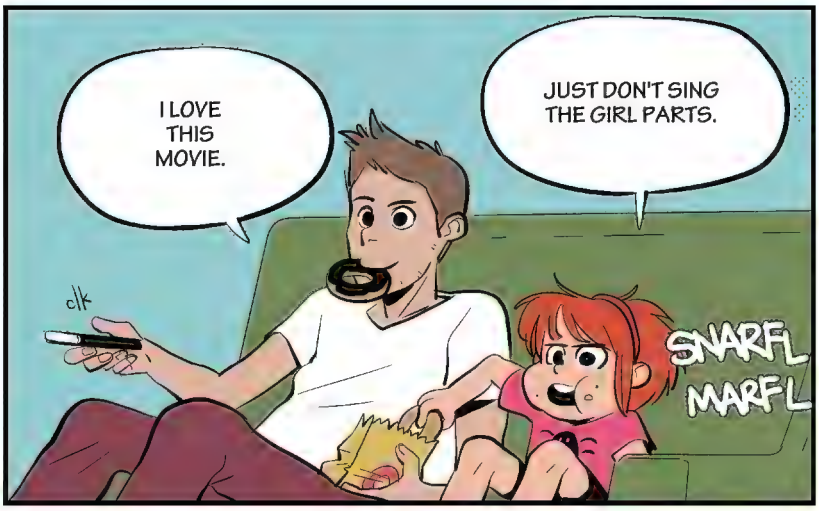
THE Earnest ADVENTURES of SPIDER-DAD

by ANTHONY HOLDEN
(regular dad)

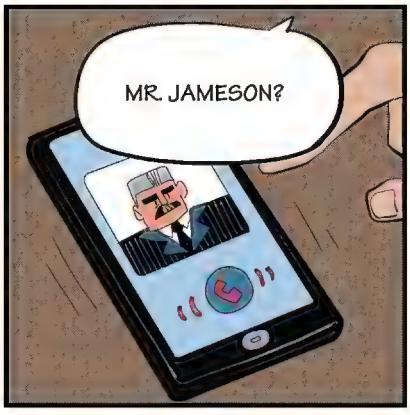


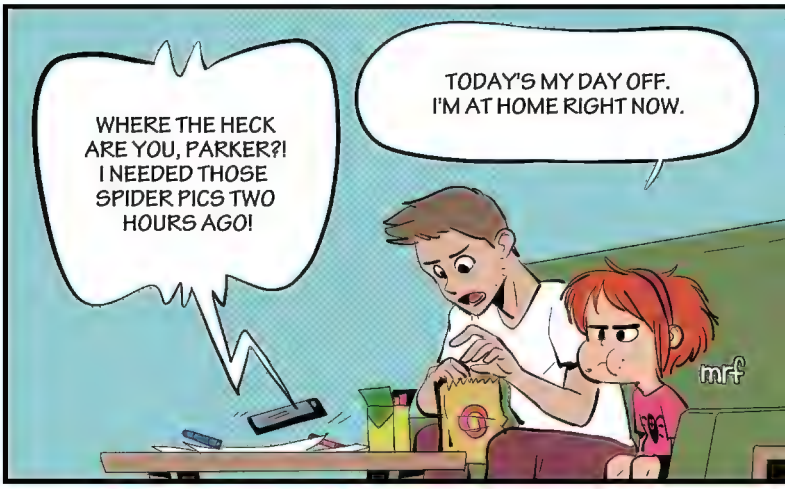




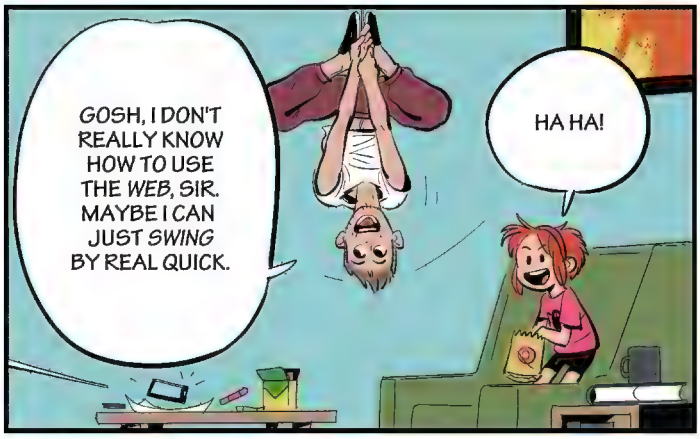

I LOVE THIS MOVIE.
JUST DON'T SING THE GIRL PARTS.
clk
SNARFL
MARFL

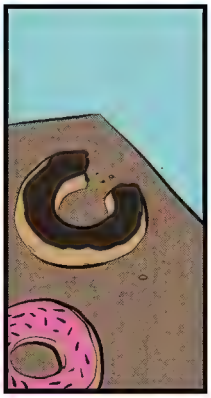
I WON'T MAKE ANY PROMISES I CAN'T KE--
RRZZGG


MR. JAMESON?


WHERE THE HECK ARE YOU, PARKER?! I NEEDED THOSE SPIDER PICS TWO HOURS AGO!
TODAY'S MY DAY OFF. I'M AT HOME RIGHT NOW.
mrf

WELL, JUST SEND THEM OVER THE WEB OR WHATEVER IT IS YOU KIDS DO IN THIS MODERN AGE!


GOSH, I DON'T REALLY KNOW HOW TO USE THE *WEB*, SIR. MAYBE I CAN JUST *SWING* BY REAL QUICK.
HA HA!



HE SERIOUSLY DOESN'T KNOW, DADDY?
NOT A CLUE. ISN'T THAT GREAT?

DADDY, LOOK! ISN'T THAT THE SAND-GUY?
OH NO
SANDY!

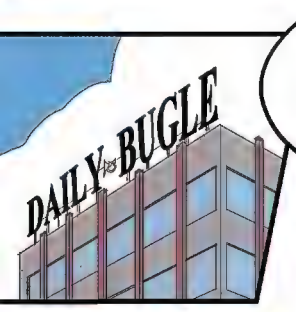
SANDMAN?!

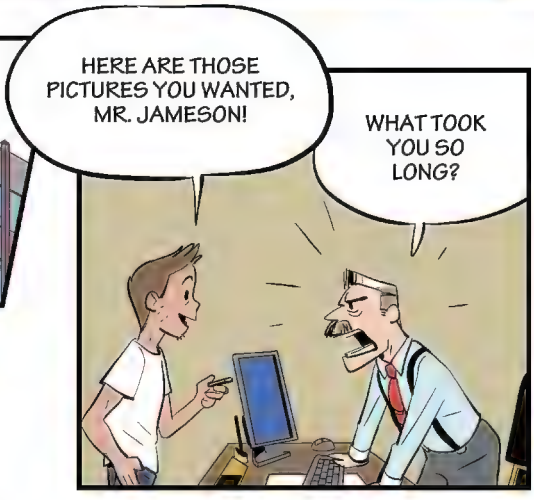
CAN WE PLAY WITH HIM?
MAYBE JUST REAL QUICK.

TMP

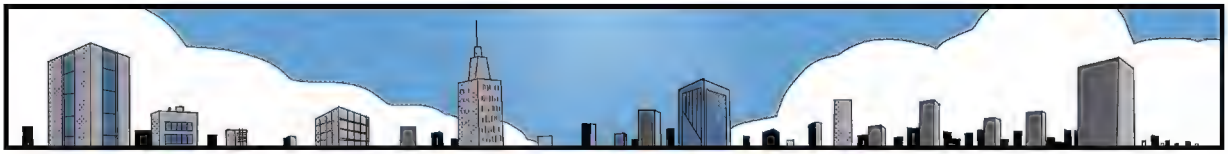
HEY, WILLIAM! CAN YOU WATCH THIS LITTLE GIRL FOR A SEC? I'M RUNNING AN ERRAND RIGHT NOW. THANKS!
UM, SURE.

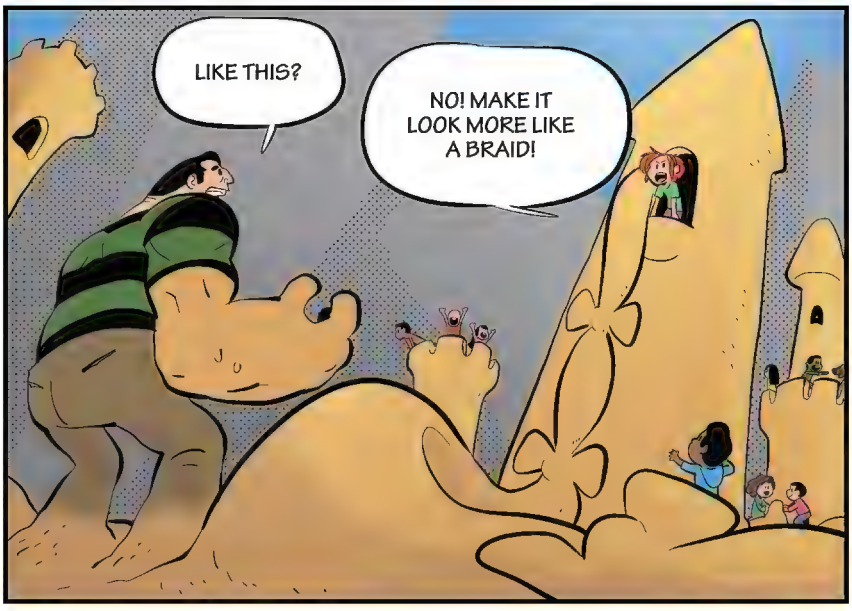
DO A CASTLE!


DAILY BUGLE


HERE ARE THOSE PICTURES YOU WANTED, MR. JAMESON!
WHAT TOOK YOU SO LONG?

I JUST GOT HERE IN, LIKE, THREE MINUTES FROM QUEENS.
AM I SUPPOSED TO BE IMPRESSED BY THAT?
clk




LIKE THIS?
NO! MAKE IT LOOK MORE LIKE A BRAID!

HEY THERE! I HOPE SHE WASN'T TOO MUCH TROUBLE!

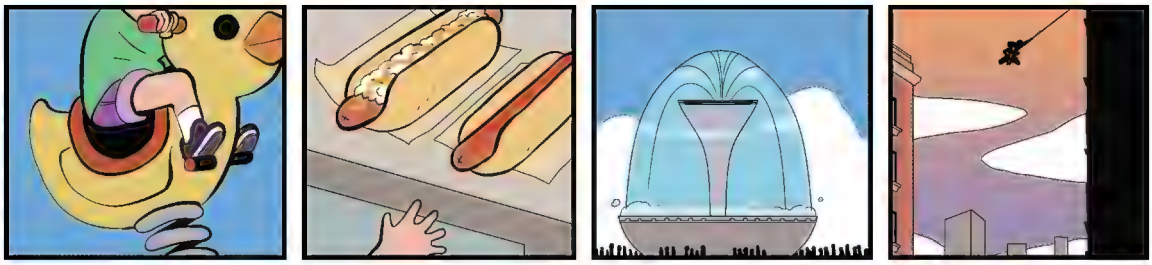
COME ON, PUNKIN. IT'S TIME TO GO.
HE MADE A CASTLE!

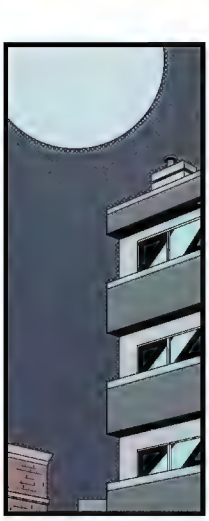
I SEE THAT! GOT PRETTY LAZY WITH THE HAIR, THOUGH.

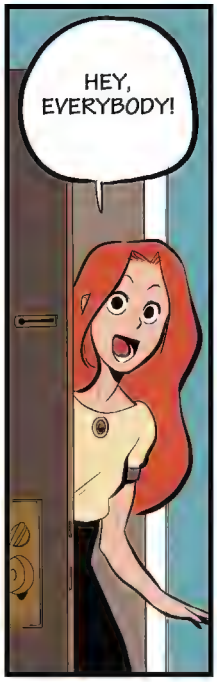
THANKS AGAIN!
THWIP!

huh?
WHUP

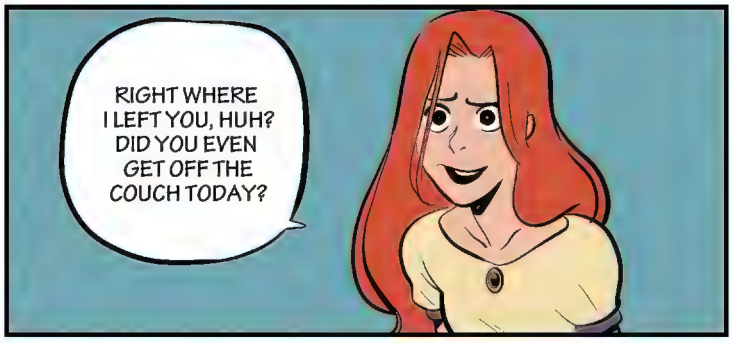
NICE HAIRDO, MISTER.
SHUT UP, KID.



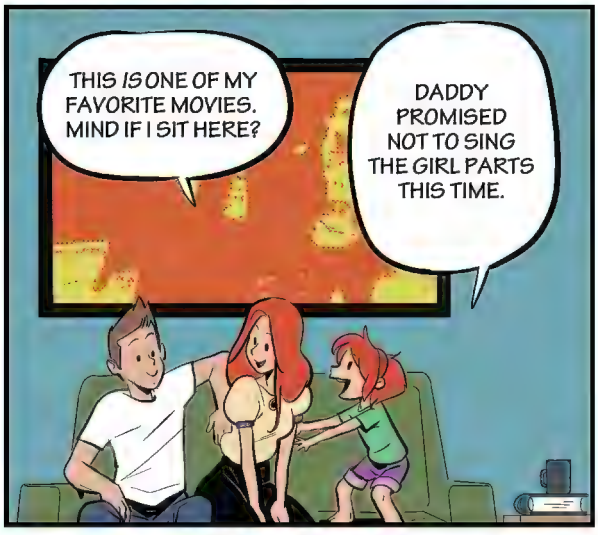



HEY, EVERYBODY!

MOMMY'S HOME!


RIGHT WHERE I LEFT YOU, HUH? DID YOU EVEN GET OFF THE COUCH TODAY?

ONLY TO GO TO THE BATHROOM.
THAT'S NOT TRUE, MOMMY! WE PLAYED A LOT TODAY. WE *JUST* SAT DOWN TO WATCH *TANGLED*.


THIS *IS* ONE OF MY FAVORITE MOVIES. MIND IF I SIT HERE?
DADDY PROMISED NOT TO SING THE GIRL PARTS THIS TIME.

YOU HAVE A PRETTY GOOD DAD, KIDDO.
END.

ONE MONTH AGO...
MJ's
Boudoir Lingerie
MJ'S
I MEAN, IT'S NOT THAT IT'S NOT FLATTERING--ALTHOUGH IT ISN'T--IT'S JUST SO PLAIN.
I THINK IT LOOKS COOL.
WELL, OF COURSE YOU DO, SWEETHEART...
MJ's Closed
...YOU LOVE ROBOTS, ANNIE.
SURE! I BET YOU COULD PUNCH A BAD GUY RIGHT INTO SPACE!
KINDA HARD TO FIT IN MY PURSE, THOUGH.
MM, THAT'S TRUE. CAN'T YOU GET IRON MAN TO FIX IT?
HA! THAT'LL BE THE DAY. NO, YOUR DAD'S GOT A PLAN TO EMBED THE TECH FROM THIS SUIT INTO SOMETHING MORE PORTABLE. WE JUST HAVE TO NAIL DOWN A SOLID LOOK.
WELL, I GOT SOME IDEAS FOR MINE.

WHATCHA THINK?
HMM. WELL, I LIKE WHAT YOU'VE GOT GOING HERE WITH THE EXTRA ARMS, ALTHOUGH I THINK THEY MIGHT GET IN THE WAY DURING STEALTH MISSIONS.
THAT'S WHY WE MAKE 'EM SO THEY FOLD UP.
I LIKE THIS ONE. VERY SAFE.
I TRIED TO MAKE IT LOOK LIKE THOSE COOL ROLLER DERBY OUTFITS, Y'KNOW? AN' IT KINDA MATCHES DAD'S!
I DO LIKE THE IDEA OF STREAMLINING OUR WHOLE AESTHETIC.
IF I WENT WITH SOMETHING CLOSER TO YOUR DAD'S... DIFFERENT ENOUGH, OF COURSE, AND MAYBE NOT QUITE AS TIGHT...
MOM, WHAT'S THAT?
WHAT'S WHAT, SWEETIE?
THAT!
GET DOWN!

CRASH
RRAARGH!
YOU! GIRL! GIVE ME ALL THE CASH--
WAIT... WHY ARE YOU DRESSED LIKE THAT?
CAN'T YOU READ THE SIGN?
THWUCK
STORE'S CLOSED.

YOU THINK YOU CAN TAKE RHINO DOWN SO EASY?
HUP!
AH, CRAP!
HEY, MISTER!
YOU STUCK?
GET OFF OF ME!
YOU KNOW, I HAVE SOME IDEAS FOR YOUR LOOK.
YEAAAAAGH!
OH, DEAR.

SEE? YOU WERE RIGHT ABOUT THE KNEEPADS. *VERY* IMPORTANT.
I STILL SAY THE ROBOT SUIT IS GOOD. IT'S SUPER TOUGH!

I'M NEVER WINNING MOM OF THE YEAR, AM I?
WHAT DO YOU MEAN? THAT WAS AWESOME! WE KICKED HIS BUTT!

"THAT WE DID."
GEEZ, I HOPE THEY GOT INSURANCE.
I DUNNO WHY ANYONE OPENS SHOPS DOWNTOWN ANYMORE. SUPER VILLAINS, BRO. THEY'LL MESS WITH YOUR PREMIUMS.

UUUGGHHH...
SO YOU SAID YOU WENT UP AGAINST *ALL* THE AVENGERS?
Y-YES... *BIG* GUYS, HUGE WEAPONS...
SURE THING, PAL.

I THINK WE DESERVE SOME ICE CREAM, DON'T YOU?
YES!

SO I'M THINKING... WHITE. AND RED.
I THOUGHT YOU HATED WHITE.
I DON'T LIKE ALL WHITE. IT'LL HAVE ACCENTS.
SPIDER-WEBS?
YOU KNOW IT.
IT'LL GET SUPER DIRTY.
I'VE GOT SOME IDEAS ABOUT DIRT-REPELLENT FABRIC. OR POSSIBLY INDUSTRIAL-GRADE BLEACH.
THAT'LL STINK.
MAYBE, BUT IT'LL LOOK GREAT.
MJ's Temporarily Closed. Thank You :)
"YOU ALWAYS DO."
"I HOPE YOU DON'T THINK THAT'LL GET YOU OUT OF HELPING ME CLEAN UP THE SHOP, MISSY."
"AW, MOM!"

NEXT:

the AMAZING SPIDER-MAN
Renew Your Vows
002
CONWAY
STEGMAN
OBACK
MARVEL

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES.

DESPITE HER HUSBAND'S RESISTANCE TO HER AND ANNIE FOLLOWING IN HIS CRIME-FIGHTING FOOTSTEPS, MARY JANE WATSON-PARKER'S LIFE HAS ALWAYS BEEN DICTATED BY HER HEART…

BRAWL

IN THE FAMILY: PART 2

GERRY CONWAY — WRITER

RYAN STEGMAN — ARTIST

SONIA OBACK — COLORIST

VC'S JOE CARAMAGNA — LETTERER

RYAN STEGMAN & SONIA OBACK — COVER ARTISTS

J. SCOTT CAMPBELL & PETER STEIGERWALD — VARIANT COVER ARTIST

ANTHONY GAMBINO — TITLE PAGE DESIGN

ALLISON STOCK — ASSISTANT EDITOR

DARREN SHAN — EDITOR

NICK LOWE — EXECUTIVE EDITOR

AXEL ALONSO — EDITOR IN CHIEF

JOE QUESADA — CHIEF CREATIVE OFFICER

DAN BUCKLEY — PUBLISHER

ALAN FINE — EXECUTIVE PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

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GAYLE, TOMMY, KEVIN, AND KRISTY.
JOE AND MARTHA ROBERTSON. RANDY.
GLORIA GRANT.
JENNY AND FLASH THOMPSON.
AND JONAH.
I HAVE TO INVITE JONAH.
(MAYBE HE'LL BE OUT OF TOWN.)
SIGH.
(A GIRL CAN DREAM.)
MOM, WE'RE GONNA BE LATE.
CAN'T YOU HURRY?
WE'RE BARELY MOVING!

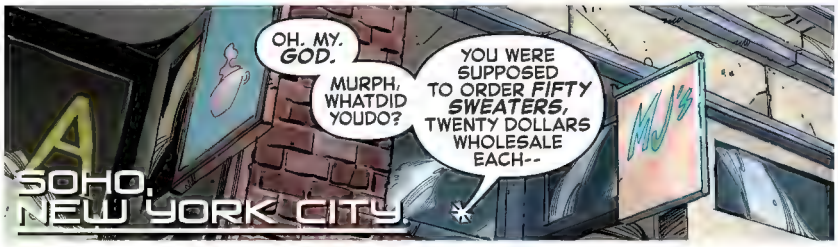
OH, SO IT'S MY FAULT YOU WEREN'T READY TO LEAVE AFTER BREAKFAST?
THROW
I WONDER IF WENDY CAN GET THE CAKE?
I HAD TO FINISH MY POSTER ON THE UNDERGROUND RAILROAD.
YOU WANT ME TO FLUNK HISTORY?
NO, SHE'D ORDER SOMETHING GLUTEN- AND DAIRY-FREE THAT TASTES LIKE POKER CHIPS.
THUD
I WANT YOU TO TAKE RESPONSIBILITY FOR GETTING TO SCHOOL ON TIME.
YOU SHOULD HAVE FINISHED YOUR POSTER LAST NIGHT.
I'LL GET THE CAKE.
MAYBE GLORIA CAN HELP WITH THE MENU.
SHE'S GOOD WITH--
COULDA, WOULDA, SHOULDA.
ANNIE MAY PARKER!
IF YOU'RE GOING TO DRAG ME, AT LEAST DON'T MUMBLE.

SORRY.
SORRY I WAS LATE.
SORRY I MADE YOU MAD.
WHAT AM I THINKING?
HEY.
APOLOGY ACCEPTED.
AND DON'T EVER BE AFRAID TO MAKE ME OR YOUR DAD MAD.
I CAN'T ASK GLORIA.
IT'S YOUR JOB TO GIVE US GRIEF.
IT'S OUR JOB TO REIN YOU IN.
:GIGGLE:
OKAY!
GLORIA'S A SINGLE MOM. SHE'S BUSY ENOUGH ALREADY.
NEXT TIME I'M LATE, I'LL JUST SWING TO SCHOOL ON MY OWN!
GREAT.
WHAT?
NO!
ANNIE--
BYE, MOM! LOVE YOU!
AND THIS IS WHAT HAPPENS WHEN YOU MULTITASK.

PETER IS ALWAYS TELLING ME I DO TOO MUCH.
RUNNING A BUSINESS, RAISING A KID, WRITING A BLOG, PLANNING A PARTY, BEING A WIFE--
WHEE-OOO WHEE-OOO
--IT'S EASY TO GET DISTRACTED.
SPAK
SPAK
WHEE-OOO
I NEED TO PRIORITIZE.
HA! TOLDYA ONCE WE HIT THE PARK WE'D BE HOME FREE!
YEAH, YEAH, YOU'RE A GENIUS.
ROBBING THAT TOWNHOUSE OFF MADISON AVENUE WAS A DUMB IDEA, BUT AT LEAST YOU ACED THE GETAWAY.
HOW WAS I SUPPOSED TO KNOW THEY HAD A SILENT ALARM?
OH, I DON'T KNOW, MAYBE YOU COULDA CHECKED FIRST BEFORE WE--
ULP.

MY PROBLEM IS, WHEN I SEE SOMETHING THAT NEEDS DOING, I JUMP ON IT.
KTAKATAKA
AAAKK!
WUNNGH!
SPROING
PETER THINKS IT'S FUNNY.
SPLASH

"WHATEVER HAPPENED TO FLIGHTY MARY JANE WATSON?" HE ASKS.
UH-UH, SORRY, FOLKS.
NO PICTURES!
AND I TELL HIM I WAS NEVER "FLIGHTY."
THUMP
I WAS DISTRACTED
THAT'S WHAT HAPPENS WHEN YOU MULTITASK.


OH. MY. GOD.
MURPH, WHATDID YOUDO?
YOU WERE SUPPOSED TO ORDER FIFTY SWEATERS, TWENTY DOLLARS WHOLESALE EACH--
MJ's
A SOHO, NEW YORK CITY.

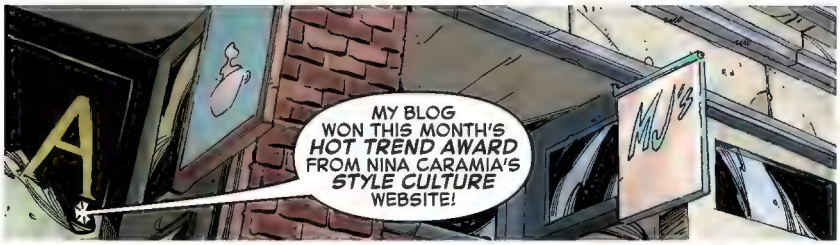
--NOT FIVE HUNDRED!
MAYBE WE CAN SEND THEM BACK?
NOT WHEN YOU ORDER WHOLESALE!
WE OWN THESE SWEATERS, MURPH!
OH MY GOD, WE'RE ON THE HOOK FOR TEN THOUSAND DOLLARS!
UM, THEN YOU PROBABLY DON'T WANT TO SEE THIS...

OMIGOD!
OUR LANDLORD IS RAISING OUR RENT TWO HUNDRED PERCENT?!
ARE YOU KIDDING ME?
HOW COULD THIS DAY GET ANY WORSE?

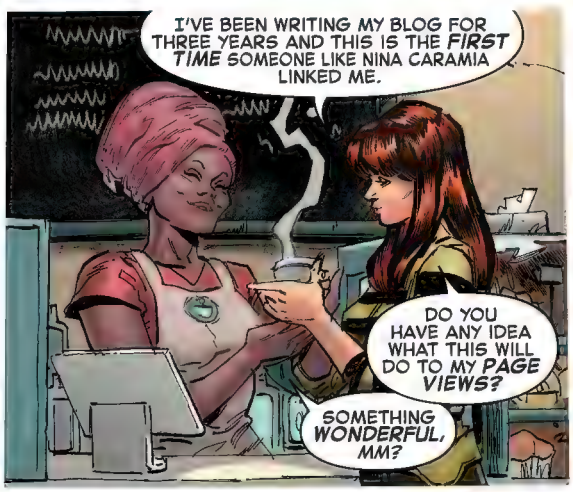
TING

I CAN'T LOOK.
YOU LOOK.
IT'S A CHAT MESSAGE FROM THE SITE THAT HOSTS YOUR FASHION BLOG.
OH, WOW.

JUST TELL ME.


MY BLOG WON THIS MONTH'S HOT TREND AWARD FROM NINA CARAMIA'S STYLE CULTURE WEBSITE!
MJ's

MM. AND THIS IS A GOOD THING, YES?
YES, IT'S A GOOD THING!
WENDY, NINA CARAMIA USED TO BE AN EDITOR AT VOGUE.
SHE'S THE MOST FASHION-FORWARD WRITER IN NEW YORK.


I'VE BEEN WRITING MY BLOG FOR THREE YEARS AND THIS IS THE FIRST TIME SOMEONE LIKE NINA CARAMIA LINKED ME.
DO YOU HAVE ANY IDEA WHAT THIS WILL DO TO MY PAGE VIEWS?
SOMETHING WONDERFUL, MM?

PAGE VIEWS MEAN NEW CUSTOMERS FOR MY SHOP.
NEW CUSTOMERS MEAN MORE SALES.
MORE SALES MEAN I MIGHT BREAK EVEN.
BREAKING EVEN WOULD BE...WOW.

...SINKHOLE...
...MIDTOWN...
...REGENT...
...SPIDER-MAN...
PETER?

GOTTA GO!
THANKS FOR THE COFFEE!
BYE!

I TOLD PETER WHEN HE ADAPTED REGENT'S TECH TO SHARE SPIDER-POWERS WITH ME THAT I WANTED A MORE ACTIVE ROLE IN THAT PART OF HIS LIFE.
SLAM
SIX MONTHS LATER HE STILL SEEMS TO THINK I WAS KIDDING.
I DON'T BLAME HIM, REALLY.
AFTER WHAT HAPPENED TO HIS UNCLE BEN AND THEN GWEN AND AUNT MAY--
--THE POOR GUY'S GOT MAJOR ISSUES BEING OVER-PROTECTIVE.
HMMMMM
STILL, IT'S ONE THING TO WATCH OUT FOR YOUR 8-YEAR-OLD DAUGHTER
IT'S SOMETHING ELSE ENTIRELY WHEN YOU SHUT OUT YOUR SPIDER-POWERED WIFE.
FACE IT, TIGER--

THE OLD RULES DON'T FLY ANYMORE!

LADY, I DON'T CARE *WHO* YOU WORK FOR. WE'RE *EVACUATING* THE WHOLE AREA-- NOT LETTING PEOPLE IN.

OSCORP HAS A GOVERNMENT CONTRACT TO RECLAIM ANY AND ALL TECHNOLOGIES ON THE SITE OF *AUGUSTUS ROMAN'S* FORMER "COMMAND CENTER."

WE *DEMAND* THE RIGHT TO SUPERVISE--

DEMAND ALL YOU WANT, MISS.

NOBODY GOES IN WITHOUT A SAY-SO FROM MY WATCH COMMANDER OR THE *MAYOR* HIMSELF.

PERHAPS I CAN CLARIFY MATTERS, OFFICER.

I'M THE *CHAIRMAN* AND C.E.O. OF *OSCORP.*

MY NAME IS *NORMAN OSBORN THE SECOND--*

--AND I HAVE *THE MAYOR* HIMSELF ON THE LINE.

I MAY UNDERSTAND WHY PETER'S SO PROTECTIVE.
DOESN'T MEAN I HAVE TO LIKE IT.
FHHWACK
HI, HONEY.
YOU DO KNOW THE COMMLINK EARPIECES YOU MADE WORK TWO WAYS, RIGHT?
HE'S SO CUTE WHEN HE'S DEFENSIVE--I FEEL BAD GIVING HIM A HARD TIME.
BUT I DO.
PETER HAS A HYPERACTIVE RESPONSIBILITY GENE.
SOMETIMES HE FORGETS HE ISN'T IN THIS ALONE.
WE SHARE THIS LIFE TOGETHER.
UH, GUYS...
...I MESSED UP.
:SNIFF:
ALL OF US.

DON'T BE MAD...
...OKAY?
HA! THE SMALL ONE BELONGS TO THE BIG ONES!
CHECK AND MATE, SPIDER-PEOPLES!
TOUCHDOWN, HOME RUN, THREE-POINT THROW AT THE BUZZER, FINAL SOCCER SCORE 1-0 (AND OTHER SPORTS METAPHORS, YES)!
ABANDON YOUR EFFORTS TO DEFY ME IN MY PURSUIT OF A GRAND DESTINY!
I, THE MOLE MAN, DEMAND YOUR CAPITULATION!
ELSE THE LITTLE ONE DIES!
AH, SWEETIE...?
RRR...
AAAAARRRRRUHHHHH!

PETER'S FRIEND, GLORIA GRANT, ALWAYS KIDS US THAT PETER IS MORE OF A WORRIED MOMMY THAN I AM.
LETGO OFMYKID YOUPASTY-FACE PUNKS!
SHE'S RIGHT.
PADDING UP ANNIE'S OUTFIT AND GIVING HER A HELMET TO WEAR WAS PETER'S IDEA.
KRRUMP
WHAT ELSE WOULD YOU EXPECT FROM MR. RESPONSIBLE DAD?
THOK
HE'S A WORRIER.
THWAK
NOT ME.
TONK
I'M MORE WHAT MY MOM USED TO CALL A REACTOR-ACTOR.
THUMP
I DON'T BROOD AND I DON'T HOLD GRUDGES.
THONK
TUNK
MAKE ME MAD, THOUGH...THREATEN MY KID...WELL.
THAT PUSHES MY BUTTON.

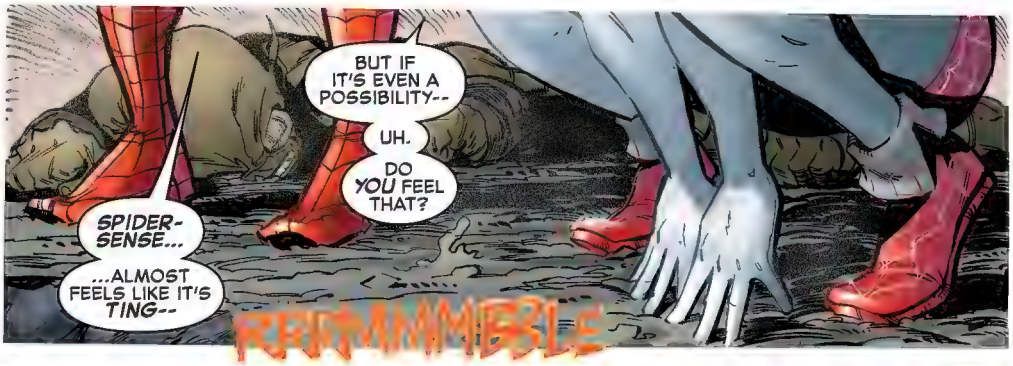
EEP!
EEP?
EEP!
YOU ARE GROUNDED.
RAAWWRR
TIME TO GO.

GRAAAHH
GO?
WE CAN'T GO.
ANNIE HAS TO GO.
WE HAVE TO STOP THE MOLE MAN.
AND THIS DINOSAUR!
SWISH
OKAY, SURE, YES, HE'S GOTTA BE STOPPED, I'M WITH YOU THERE.
BUT.
STOPPING HIM IS MY JOB.
YOUR JOB--
DON'T SAY IT.
SWOOSH
SNAP
MOM?
DAD?
YOUR JOB IS GETTING ANNIE HOME SAFE.
I TOLD YOU NOT TO SAY IT.
WHAM
OOK.

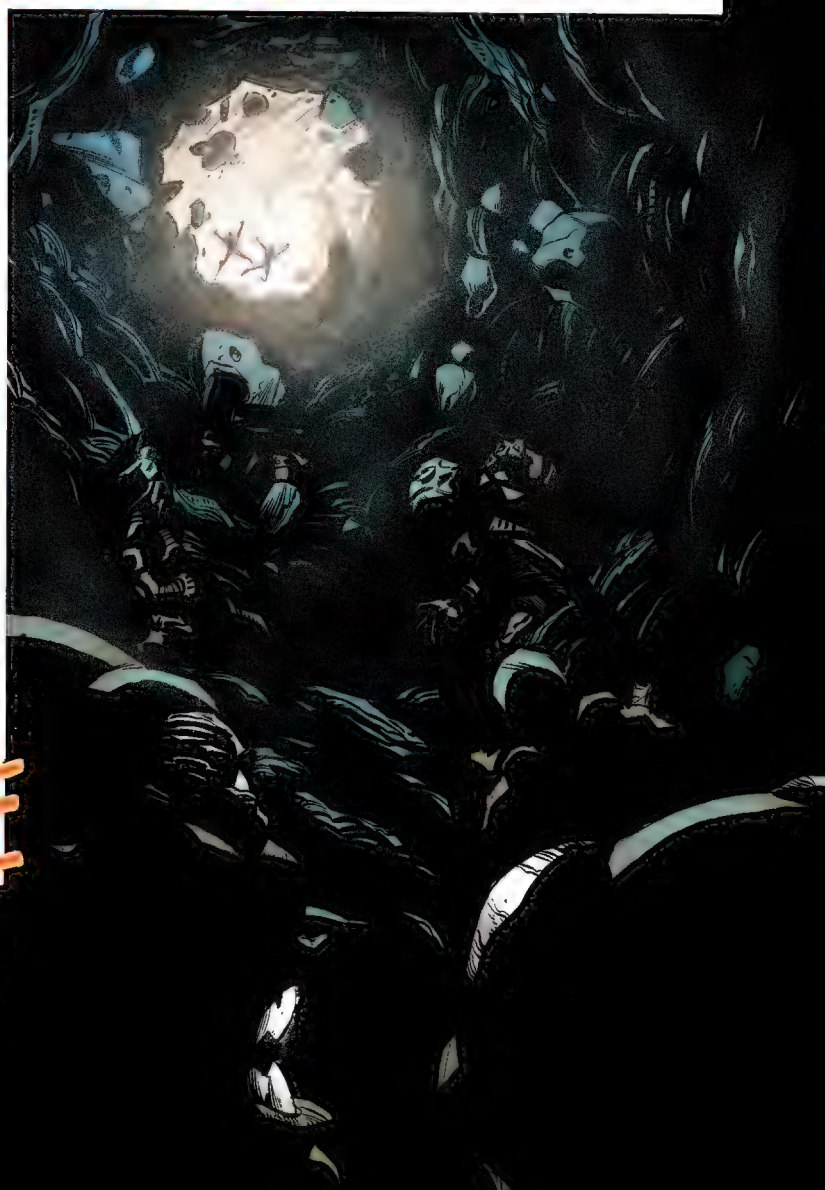
MOM!
DAD!
SERIOUSLY, YOU GUYS, LOOK!
THAT CREEPY GUY AND HIS DORKY PALS JUST DUG UP SOME KINDA MACHINE FROM THAT PILE OF JUNK OVER THERE!
THUD
CAREFUL, FAITHFUL LACKEYS.
IN YOUR HANDS YOU BEAR THE FUTURE OF OUR SACRED CAUSE.
(DON'T DROP IT. I'M LOOKING AT YOU, NUMBER 32.)
FORWARD TO BENEATH!
ANNA MAY PARKER, GO HOME.
I'LL HANDLE THIS.
AHEM.
YOUR MOM AND I WILL HANDLE THIS.
CLEAR?
BUT, DAAAAAD...
GROUNDED, REMEMBER?
YES, MOM.

HOW DO YOU DO THAT?
YOU THINK YOUR SPIDER-POWERS ARE TOUGH TO BEAT?
MOM POWER IS ON A WHOLE OTHER LEVEL.
SPEAKING OF MY SPIDER-POWERS...
...KNOW HOW WE USE REGENT TECH IN YOUR SPIDER-SUIT TO TAP MY SPIDER ABILITIES?
TECH STUFF IS YOUR THING, TIGER.
ALL I KNOW IS, IT WORKS.
YEAH, BUT, I THINK IT'S WORKING TOO WELL.
HOW DO YOU MEAN, "TOO WELL"?
I CAN FEEL IT WHEN YOUR SUIT'S TAPPING MY POWER.
IT ISN'T A PROBLEM WHEN WE'RE APART, ESPECIALLY IF I'M NOT USING MY ABILITIES...

YOU'RE SAYING IT'S A PROBLEM WHEN WE'RE TOGETHER?
PETER, WHEN WERE YOU GOING TO TELL ME THIS?
I WASN'T SURE IT WAS A PROBLEM.
I'M *STILL* NOT SURE.


BUT IF IT'S EVEN A POSSIBILITY--
UH.
DO *YOU* FEEL THAT?
SPIDER-SENSE...
...ALMOST FEELS LIKE IT'S *TING--*
RRRMMMBLE

KKRRUMBLE



WHOTHEWHATNOW?
YOU'RE AWAKE. GOOD!
YOU AND YOUR WEBBY PARTNER WILL BE THE FIRST TO WITNESS THE BEGINNING OF A NEW ERA!
REGENT'S POWER IS MY POWER!
AND MY POWER IS THE BEST POWER!
WHAT WAS UP WILL BE DOWN!
CHICKENS WILL SLEEP WITH LIONS, FROGS WILL FLY, CRABS WILL EAT WHIPPED CREAM, AND RATS WILL CHASE DOGS!
YOU'RE CRAZY.
I KNOW I AM BUT WHAT ARE YOU?
WHAT AM I?
I'M TIRED, SCARED, AND IN PAIN.
I'M ALSO SOMETHING ELSE, WHICH IS GOING TO MAKE THIS CREEP SORRY HE ASKED.
I'M SPINNERET.
AND I AM ROYALLY PISSED OFF.
TO BE CONTINUED!

NEXT:

the AMAZING SPIDER-MAN
Renew Your Vows
003
CONWAY
STEGMAN
OBACK
MARVEL

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN

Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES.

ANNIE MAY PARKER WAS TAUGHT TO KEEP HER SPIDER POWERS HIDDEN FOR HER OWN SAFETY. HOWEVER, IT SEEMS ANNIE NOT ONLY INHERITED HER DAD'S SPIDER-POWERS, BUT ALSO HIS SENSE OF JUSTICE AND GREAT RESPONSIBILITY. WHETHER SHE'S READY FOR CRIMEFIGHTING IS ANOTHER MATTER, THOUGH...

BRAWL

IN THE FAMILY: PART 3

GERRY CONWAY — WRITER

RYAN STEGMAN — ARTIST

SONIA OBACK — COLORIST

VC'S JOE CARAMAGNA — LETTERER

RYAN STEGMAN & SONIA OBACK — COVER ARTISTS

JOE QUINONES — VARIANT COVER ARTIST

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ALAN FINE — EXECUTIVE PRODUCER

SPIDER-MAN created by STAN LEE & STEVE DITKO

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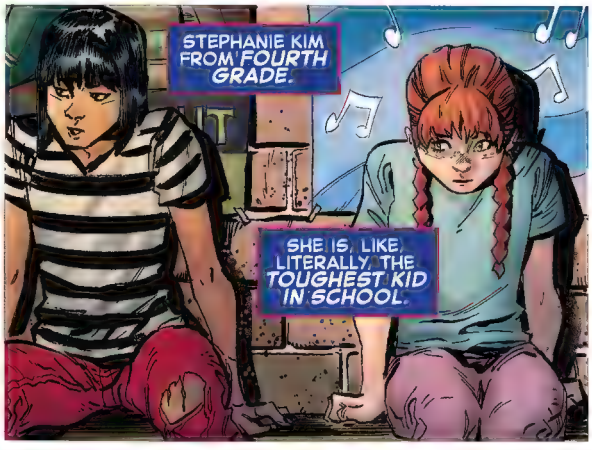
P.S. 71.
UPPER EAST SIDE.
MANHATTAN...
ANNA MAY PARKER.
YOU KNOW THE RULE ABOUT NOTES AND DOODLING.
ANYTHING MORE INTERESTING THAN THE SUBJECT WE'RE COVERING SHOULD BE SHARED WITH THE ENTIRE CLASS.
HAND IT OVER, PLEASE.
UH-OH.

WELL?
UH-OH.
UH-OH.
DAD.
MOM.
ME.
UH-OH.
UH-OH.
I'M WAITING.
RRRIPP
CRMPLE
OH--
AH--
HMM.
MUNCH MUNCH
hhsorry,mh ngM ssnm nnsantiagobb*
PRINCIPAL MORTON'S OFFICE, ANNIE.
NOW.
*SORRY, MISS SANTIAGO.

CHECK 'EM OUT
DANCE

OMG, IT'S STEPHANIE KIM.


STEPHANIE KIM FROM FOURTH GRADE.
SHE IS, LIKE, LITERALLY, THE TOUGHEST KID IN SCHOOL.

HEY.

OMG, SHE'S TALKING TO ME.
UH, HI?

YOU'RE ANNIE PARKER, RIGHT?
OMG, OMG!
STEPHANIE KIM KNOWS MY NAME.
UH, YEAH?

I'VE SEEN YOU PLAY SOCCER.
YOU'RE PRETTY GOOD.
DON'T LET MORTON SCARE YOU.
HE'S A JERK.
OMG!

ANNA MAY PARKER?
PLEASE STEP INSIDE.

HMMMM.
WELL.
=SIGH=
FIRST OF ALL, MISS PARKER, I MUST TELL YOU I'M VERY DISAPPOINTED.
VERY DISAPPOINTED.
YES.
10:58
PRINCIPAL MORTON
YOU'RE A BRIGHT YOUNG GIRL.
ONE OF OUR BEST STUDENTS.
BUT ACCORDING TO MISS SANTIAGO, SINCE SUMMER VACATION, YOU'VE BEEN DISTRACTED IN CLASS.
YES.
10:59
DISTRACTED, HMMM, AND NOW, I HEAR, DISRUPTIVE.
WELL.
YES.
10:59 AM
WE CAN'T HAVE THAT, MISS PARKER.
10:59
NO, INDEED, WE CAN'T HAVE THAT.
SO, HMMM, YES, WHAT DO YOU HAVE TO SAY FOR YOURSELF?
UH, SORRY?
IT WON'T HAPPEN AGAIN?
I PROMISE?
10:59
PRINCIPAL MORTON
11:00 AM
BING BONG BING BONG
HMM.
WELL.
YES.
SEE THAT IT DOESN'T.
THAT'S THE RECESS BELL.
YOU CAN GO.

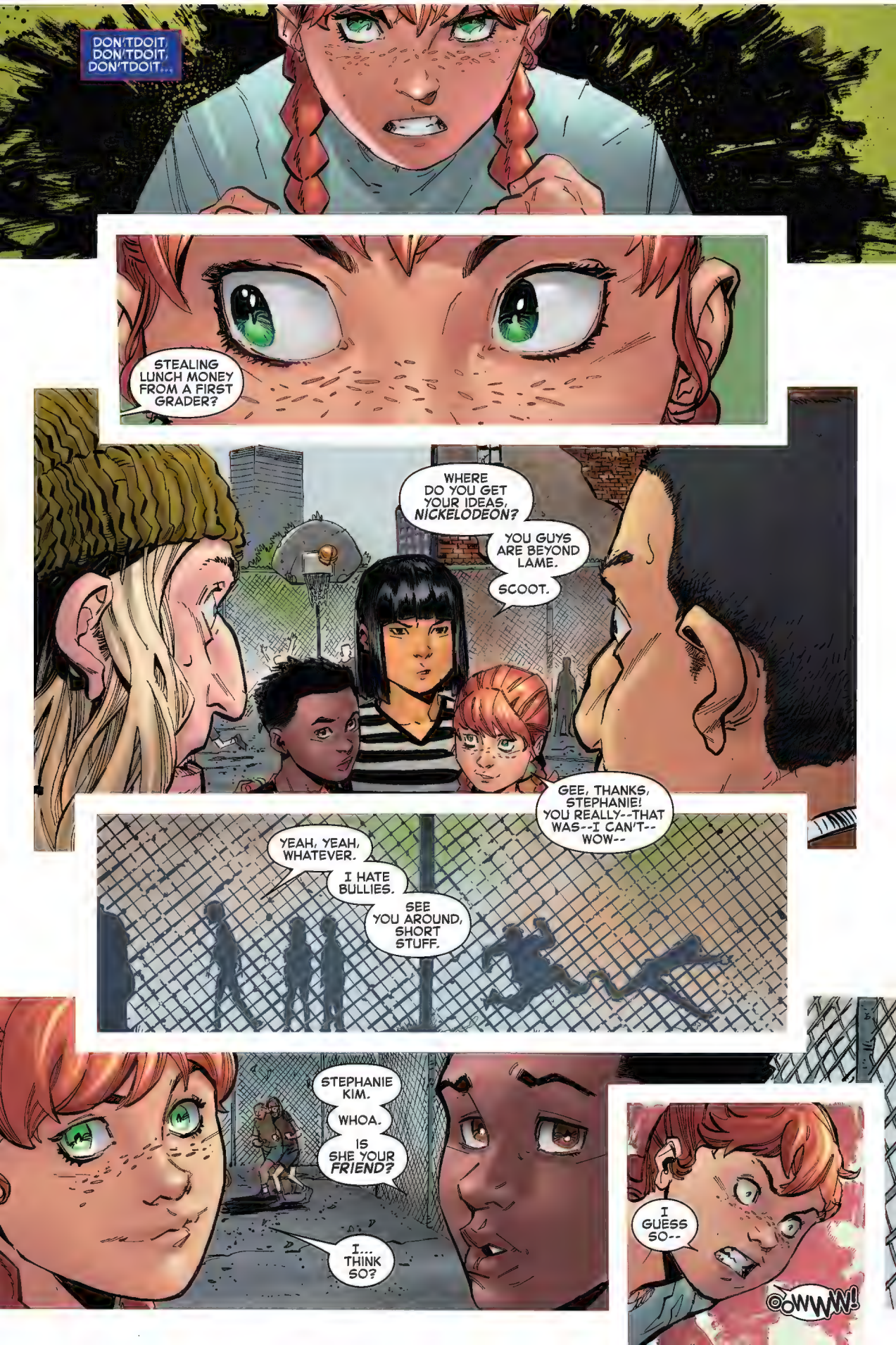
IT WAS JUST LIKE YOU SAID.
I DIDN'T LET HIM SCARE ME.
I JUST SAT THERE AND LET HIM TALK AND WHEN HE ASKED ME WHAT I THOUGHT I SAID I WAS SORRY AND I WOULDN'T DO IT AGAIN AND NOTHING HAPPENED.
GOOD FOR YOU.

THE THING YOU HAVE TO REMEMBER IS, FOR GUYS LIKE PRINCIPAL MORTON, THIS IS JUST A JOB.
TRUTH IS, HE DOESN'T CARE WHAT YOU DO SO LONG AS YOU DON'T MAKE HIS JOB HARDER.
WOW.
HOW DID YOU FIGURE THAT OUT?

I'VE BEEN HERE ALMOST FOUR YEARS.
YOU WATCH, YOU LEARN, YOU LISTEN.
GUM?
LISTEN TO ME, GERM-MAIN...

...YOU BETTER LEARN WHO'S BOSS AROUND HERE.
ME.
IF I SAY YOU OWE ME YOUR LUNCH MONEY, GUESS WHAT?
YOU OWE ME YOUR LUNCH MONEY!
HEY!

JERMAINE, GET OVER HERE. NOBODY'S TAKING YOUR LUNCH MONEY.
WHAT'S THIS CREEPY LITTLE FIRST GRADER TO YOU, PARKER?
HIS MOM AND MY DAD ARE FRIENDS.
I PROMISED I'D LOOK OUT FOR HIM.
OH YEAH? AND WHO'S GONNA LOOK OUT FOR YOU?


DON'TDOIT, DON'TDOIT, DON'TDOIT...
STEALING LUNCH MONEY FROM A FIRST GRADER?
WHERE DO YOU GET YOUR IDEAS, NICKELODEON?
YOU GUYS ARE BEYOND LAME.
SCOOT.
GEE, THANKS, STEPHANIE! YOU REALLY--THAT WAS--I CAN'T-- WOW--
YEAH, YEAH, WHATEVER.
I HATE BULLIES.
SEE YOU AROUND, SHORT STUFF.
STEPHANIE KIM.
WHOA.
IS SHE YOUR FRIEND?
I... THINK SO?
I GUESS SO--
OOWWW!

WHAT'SHAPPENING?
WHAT'SHAPPENING?
DADDY!
MOMMY!
MONSTERS!

ANNIE, YOU OKAY?
WHAT?
OH. SURE. YEP.
I'M GREAT.
GOTTA GO!
THAT WAS MY SPIDER-SENSE.
MOSTLY IT'S AN ITCH WHEN SOMETHING BAD IS GONNA HAPPEN.
BUT THAT WASN'T AN ITCH.
GRAB
THAT WAS LIKE A MOVIE IN MY HEAD.

THE WORST MOVIE EVER!
MOM AND DAD ARE IN TROUBLE!
MAYBE HURT!
MAYBE DYING!
DON'T DIE, DON'T DIE, PLEASE DON'T DIE!
BAM
I'M COMING, MOMMY--

I'LL SAVE YOU!

I KNOW WHERE THEY ARE.

IT'S WHERE WE FOUGHT THAT *REGENT* GUY.

THAT'S WHERE DAD GOT THE *TECH* HE USES TO SHARE HIS SPIDER-POWERS WITH MOM.

IS REGENT *BACK?*

DAD SAID HE WAS IN JAIL.

MAYBE HE BROKE OUT?

THAT WOULD BE BAD.

BUT IF IT'S *REGENT*, WHY DOES HE HAVE A *DINOSAUR?*

DINOSAURS ARE *AWESOME* BUT HE DIDN'T NEED ONE *BEFORE.*

I DON'T KNOW.

I DON'T *CARE.*

MOM AND DAD NEED ME.

I GOTTA SAVE--

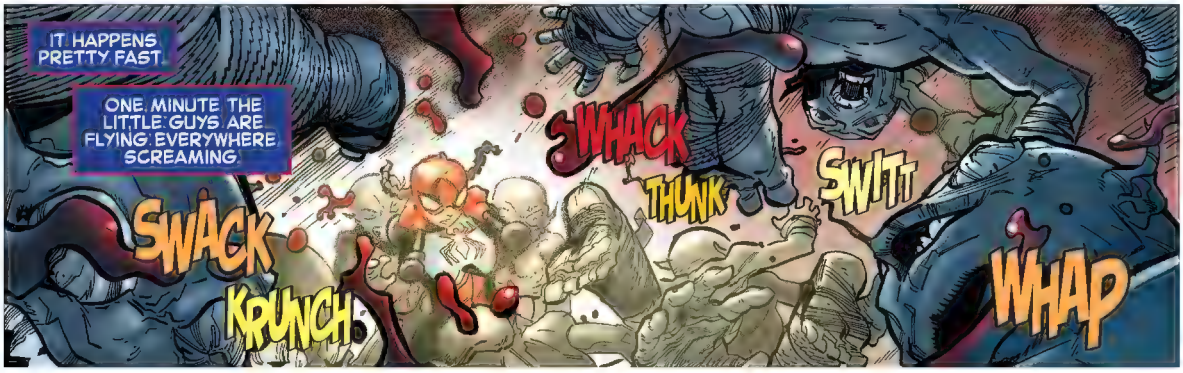
--THEM...

UH-OH.

MOMMY?
DADDY?
WHERE ARE YOU GUYS?
THIS ISN'T WHAT I SAW IN MY HEAD.
THAT HOLE WAS BIGGER.
RRRRRRRUUMMBBLLEEEEEEEE
THERE WAS A DINOSAUR.
MOM AND DAD WERE FIGHTING IT.
WAS IT A DREAM?
DID I IMAGINE IT?
NO!
SPIDER-SENSE!
YOU GUYS?
HELLO?
RRRRRRUMMMMMBBBLLEEEEEEE
YIKES!
OOOCH!

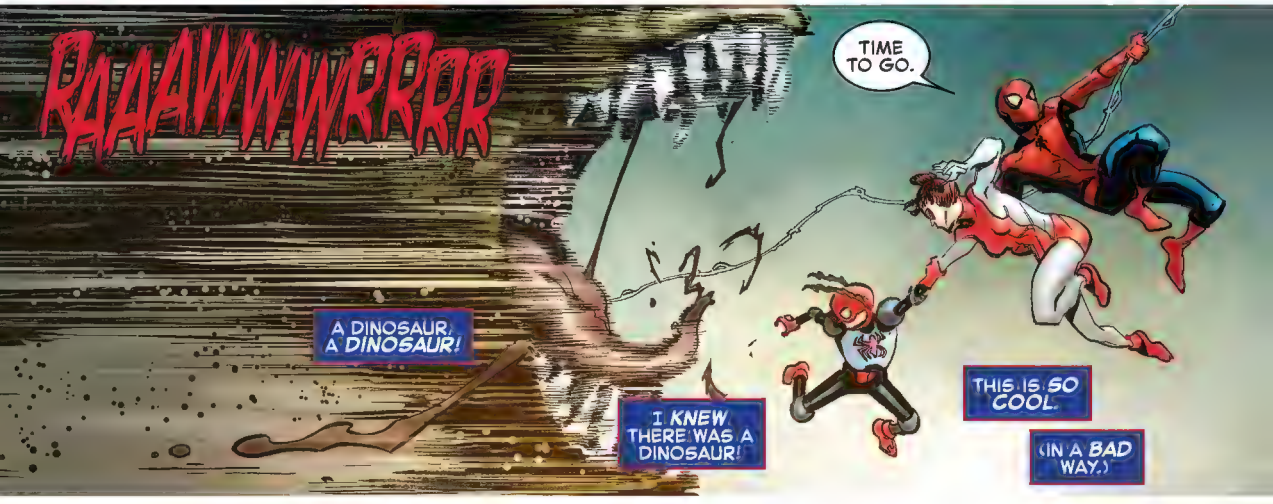
OWW.
OWW, OWW, OWW!
MY HEAD HURTS.
WHY DOES MY HEAD HURT?
BECAUSE SOMEBODY HIT YOU, DUMMY.
WHERE AM I?
OH.
I CAN TALK MY WAY OUT OF THIS.
UH, GUYS?
I CAN'T TALK MY WAY OUT OF THIS.
I MESSED UP.
SNIFF
DON'T BE MAD.
OKAY?
THE CRAZY MAN WITH THE BAD BREATH SAYS SOMETHING AND GIGGLES.
I'M NOT LISTENING.
I'VE NEVER SEEN MOM SO MAD.
IT'S SCARY.

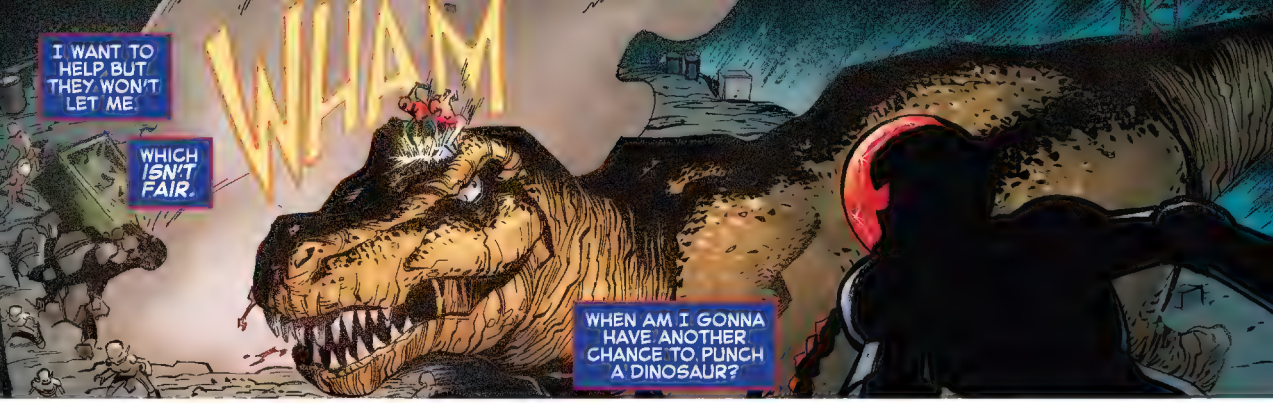
IN A GOOD WAY.
AAARRRHHHH!

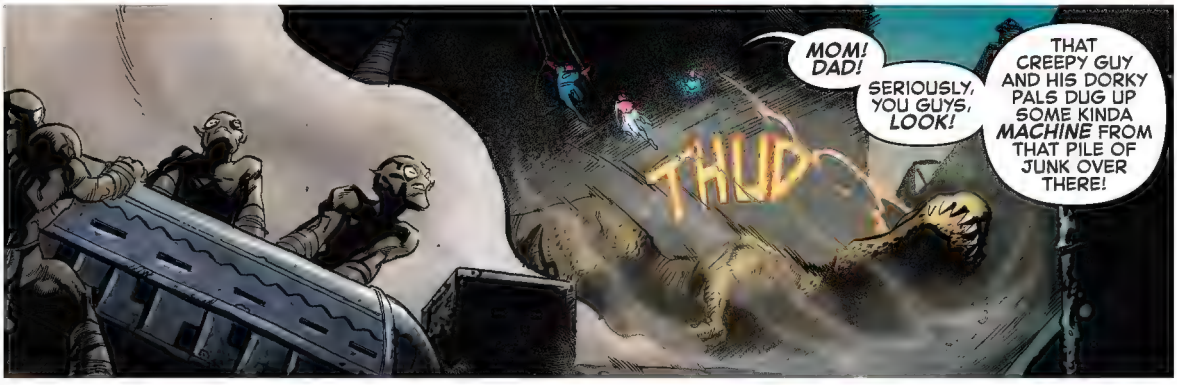

IT HAPPENS PRETTY FAST.
ONE MINUTE THE LITTLE GUYS ARE FLYING EVERYWHERE SCREAMING.
SWACK
KRUNCH
WHACK
THUNK
SWITT
WHAP

THE NEXT...

YOU'RE GROUNDED.

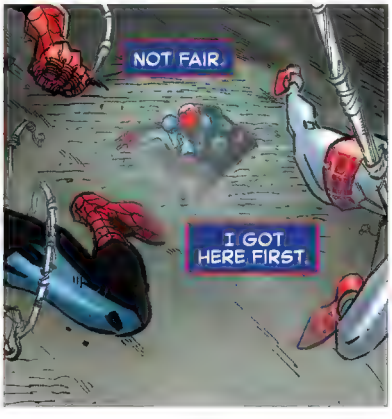

RAAAWWWRRRR
A DINOSAUR, A DINOSAUR!
I KNEW THERE WAS A DINOSAUR!
TIME TO GO.
THIS IS SO COOL.
(IN A BAD WAY.)


I WANT TO HELP BUT THEY WON'T LET ME.
WHICH ISN'T FAIR.
WHAM
WHEN AM I GONNA HAVE ANOTHER CHANCE TO PUNCH A DINOSAUR?


MOM! DAD!
SERIOUSLY, YOU GUYS, LOOK!
THAT CREEPY GUY AND HIS DORKY PALS DUG UP SOME KINDA MACHINE FROM THAT PILE OF JUNK OVER THERE!
THUD

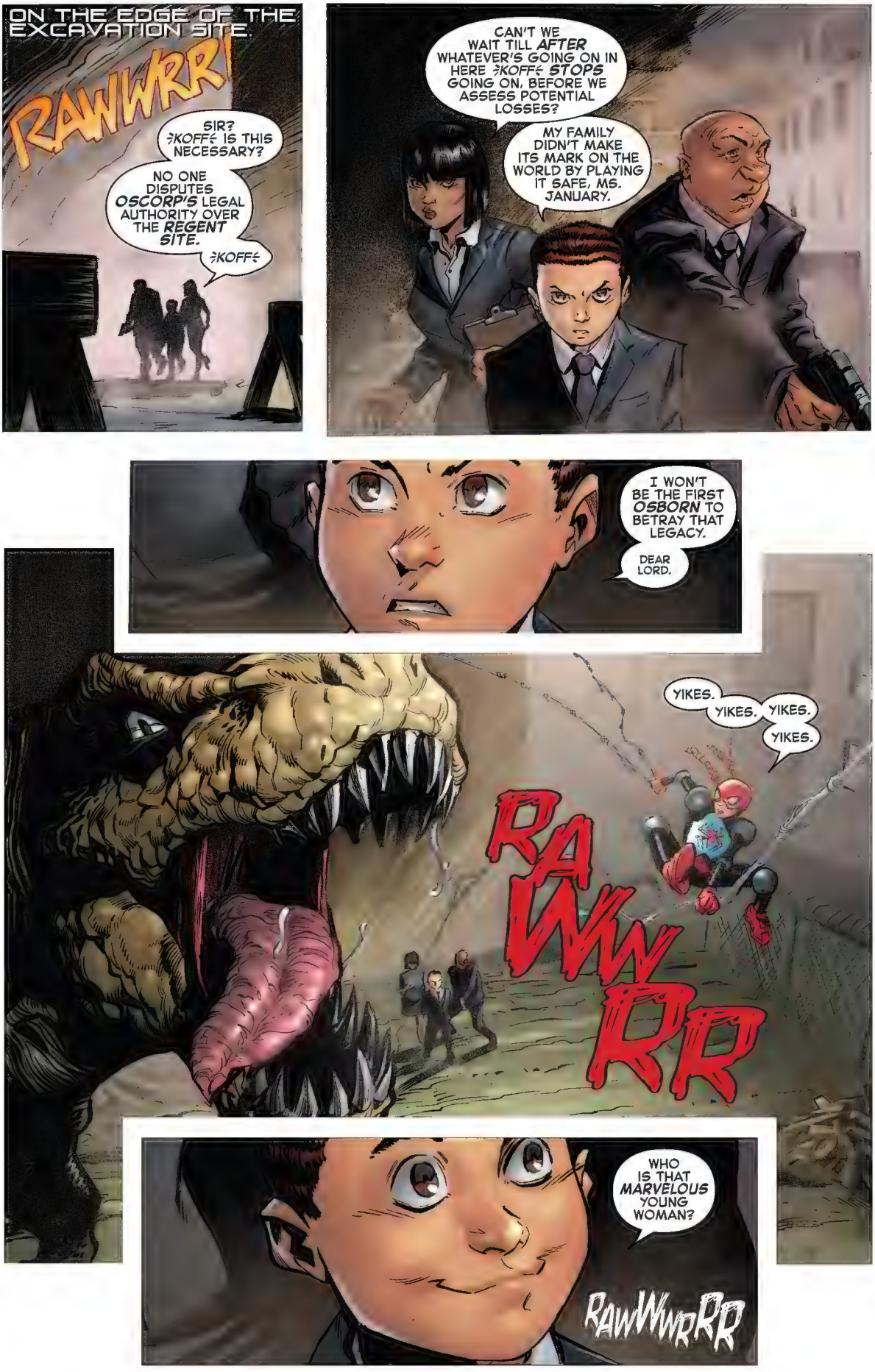
ANNIE MAY PARKER, GO HOME. I'LL HANDLE THIS.
AHEM.
YOUR MOM AND I WILL HANDLE THIS. CLEAR?
BUT, DAAAAAD...

GROUNDED, REMEMBER?
YES, MOM.


NOT FAIR.
I GOT HERE FIRST.

HEY.
HOW DID I GET HERE FIRST?

YAAHHH!
SPIDER-SENSE!
HURTS!
LOOK OUT!
LOOK OUT?
CAROOM
NO.
I SAW THEM FALL IN MY HEAD BEFORE IT HAPPENED.
THAT'S NOT HOW DAD SAYS OUR SPIDER-SENSE WORKS.
IT'S A TINGLE.
A WARNING.
JUST.
LIKE.
THAT.
YIPES!
RAAAWWRR


ON THE EDGE OF THE EXCAVATION SITE.
RAWWRR
SIR? ⁒KOFF⁒ IS THIS NECESSARY?
NO ONE DISPUTES OSCORP'S LEGAL AUTHORITY OVER THE REGENT SITE.
⁒KOFF⁒
CAN'T WE WAIT TILL AFTER WHATEVER'S GOING ON IN HERE ⁒KOFF⁒ STOPS GOING ON, BEFORE WE ASSESS POTENTIAL LOSSES?
MY FAMILY DIDN'T MAKE ITS MARK ON THE WORLD BY PLAYING IT SAFE, MS. JANUARY.
I WON'T BE THE FIRST OSBORN TO BETRAY THAT LEGACY.
DEAR LORD.
YIKES.
YIKES.
YIKES.
YIKES.
RAWWRR
WHO IS THAT MARVELOUS YOUNG WOMAN?
RAWWWRRR

MOM AND DAD ARE DOWN A HOLE IN DANGER, AND I'M BEING CHASED BY A DINOSAUR.
RAWWWR
KRAK
THE GOOD NEWS IS, HE CAN'T CATCH ME.
THE BAD NEWS IS, I CAN'T STOP HIM!
WAIT.
WHO SAYS I'VE GOTTA STOP HIM?
CRUNCH
CRUMP
CRASH
HE'S BIG AND HE KEEPS CRASHING INTO THINGS.
THAT MAKES HIM CLUMSY OR DUMB.
EITHER ONE WORKS FOR ME.
THIS WAY, UGLY-PUSS!
CAREFUL, NOW...
RAWWR?

RRAAR
...THAT LAST STEP IS A DOOZY.
MY POWER IS THE BEST POWER!
WHAT WAS UP WILL BE DOWN!
CHICKENS WILL SLEEP WITH LIONS, FROGS WILL FLY, CRABS WILL EAT WHIPPED CREAM, AND RATS WILL CHASE DOGS!
YOU'RE CRAZY.
I KNOW I AM, BUT WHAT ARE YOU?
KA-ROOMPH
AKK!
HUH.
LOOK AT THAT.
OH, MY ACHING HEAD.
WHAT HAPPENED?
MY GUESS, TIGER?
TWO WORDS:
ANNIE MAY!

REMEMBER WHEN I SAID "YOU'RE GROUNDED"?
HOW IS THIS "GROUNDED" TO YOU?
WELL, IT'S UNDER-GROUND...
...DOES THAT COUNT?
...
I MAKE THE JOKES.
ESPECIALLY THE LAME ONES.
WRONG!
I MAKE THE JOKES DOWN HERE, SPIDER-PEOPLE!
HERE'S ONE:
WHAT HAPPENS WHEN YOU SQUASH A SPIDER WITH A SUPER SECRET SPECIAL REGENT TECH WEAPON?
GIVE UP?
IT DIES!
THAT SOUNDED FUNNIER IN MY HEAD.
UH... ANY IDEA WHAT WE DO NOW?
I'M OPEN TO SUGGESTIONS.
GUYS! IT'S EASY! WE DO WHAT YOU ALWAYS DO!
WE FIGHT!
YIKES.
YIKES.
YIKES.
YIKES.
YIKES.
TO BE CONCLUDED!

the AMAZING SPIDER-MAN
Renew Your Vows

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NICK LOWE EXECUTIVE EDITOR
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JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER

Hello, web-heads!
Editor Darren Shan here, welcoming you to our very first letter column for your favorite new Spider-Man title! At the time that I'm writing this, issue #2 hasn't hit stores yet, but your responses to issue #1 have been overwhelming to say the least. You guys really dug it! Okay, we don't have a ton of space, so let's jump into your letters!

Dear All Those Responsible For This Wonderful Comic,

Just what I needed. That is all I can say about the comic. Okay, that isn't true.

Let's start with the reason why this comic works, the big one: Gerry Conway. Anyone who has ever read his work on Peter Parker can tell you that there is a unique understanding between him and the character. When he steps into the web-slinger's world, it is time to pony up that cash. Few writers can come up with such an authentic Peter Parker, whether it's 1972 or 2016.

The other pitch-perfect reason Conway is great -- Mary Jane Watson. She is my longtime favorite supporting character in all of comics (narrowly beating out Ben Urich), and she was great in this issue. She was every bit the strong, sensitive yet fun-loving girl that made all of us fans care for her.

Of course now we have to mention the chemistry between Pete and MJ. It was all there, and just as I remembered it.

Then there is the art by Ryan Stegman. I knew of Stegman, but was skeptical about him on this project. I thought that with Conway back, an older artist, like from the early days of the marriage, would be best. But Stegman works, and better than I would have thought. His art evokes a bit of that Todd McFarlane art and Sal Buscema feel.

Yes, there are things I'm not incredibly fond of. I don't like kids being main characters in comics and MJ as a super hero feels off to me. NOT bad, just off. I also feel a little cheated as a longtime fan, especially since it seems so right, that I missed out on the birth of Peter Parker's kid. This is all greatly outweighed by the pros I already mentioned.

Finally, thank you for giving me SPIDER-MAN back. When Marvel undid the marriage, I walked away. I tried for the first three story arcs, but it wasn't SPIDER-MAN to me. I'm not saying it was wrong, just wrong for me. I was born in the '80s and a married Spider-Man is what I knew.

Sure, I would pick up an issue that seemed really interesting or when a writer I really liked would take up scripting. I found SUPERIOR SPIDER-MAN fun, I grabbed up every issue of SCARLET SPIDER, and you better believe I slapped down $3.99 for each issue of the original RENEW YOUR VOWS series. But mostly, I just found anything outside those examples to be varying shades of "not for me." Remember -- not bad, just not for me.

I feel like I am at home in a Spider-Man comic, instead of just visiting the old neighborhood.

It even makes the cancelation of CARNAGE manageable.

Sincerely,
M. Lapham
Detroit, MI

Well, glad to have you back, M. Lapham! This new series clearly struck a chord with you, and we're so glad! Like you, I also grew up with a married Spider-Man. And even though I LOVED "Brand New Day" and everything that Dan Slott and company have done on SPIDER-MAN, this series goes out to all of us who also fondly remember when MJ was known as Mary Jane Watson-Parker.

And while we didn't show the birth of Annie, who's to say we won't revisit that story someday?

Dear Nick / Darren / Allison,

I wrote to you last year during the AMAZING SPIDER-MAN: RENEW YOUR VOWS miniseries. I enjoyed reading all five issues following a story of a Peter and Mary Jane who just happened to be married with a daughter. So I am pleased that following the success of last year's miniseries, you have brought it back as an ongoing.

Issue #1 is a very promising start. The beginning where Peter is juggling remembering domestic items while fighting the Scorpion is a great opener to set the scene for this Spider-Man, showing how a super hero would manage being a husband and father as well. Nice touch with the "Code Green" -- something parents with children know all about in making time for themselves!

The bad guys in this opening issue were an eclectic mix of the familiar (Scorpion), the mysterious (the figure who has taken over the Regent's assets), and the not-so-familiar (the Mole Man and his Moloids). Good on Mr. Conway for mixing it up! Speaking of which, the mysterious figure taking over the Regent's assets -- I get a Normie Osborn vibe from him but he isn't old enough. Or is he old enough, seeing as this is an alternate universe?

I cannot finish without mentioning the two backups. Both were funny and in keeping with the Parker family we've known over six issues. Sandman being a kid-friendly super villain was a great change of pace, while it's a good job "ALL the Avengers" were on hand to stop the Rhino -- otherwise, who knows what could have happened? I hope backups like these continue throughout the series.

I look forward to more from this series and from Mr. Conway, Mr. Stegman, Miss Oback, and the others. You have a winning team!

Thanks,
Louis Tang

Thanks, Louis! As you've discovered this issue...the mysterious figure collecting Regent's tech is indeed lil' Normie Osborn! But he's still the same age as you remember him. As for how this is all possible? Keep reading.

And yes, thanks for bringing up our two backups in issue #1! Anthony Holden, Kate Leth, and Marguerite Sauvage did an amazing job with their interpretation of the Spider-Parents! They really hit it home with the emphasis on fun, what this series is all about.

Dear Marvel,

I picked AMAZING SPIDER-MAN: RENEW YOUR VOWS #1 today along with a stack of other comics, read it before anything else, and immediately added the series to my subscriptions.

The return of the Parkers as a full-on crimefighting family trio? Comic book heroes getting to enjoy marriage as a working partnership while saving the world? Sure, these things mean even more to me now as a husband and father myself. My daughter just turned two. She's asleep in her Spider-Man pajamas in her room right now, and I can't wait to share these stories with her. But honestly, even as a kid, I loved crimefighting married couples and families. (Cyclops and Phoenix and all their wonderful timey-wimey babies forever!)

To Pete, MJ, Annie, and many more issues and comics like this, please!

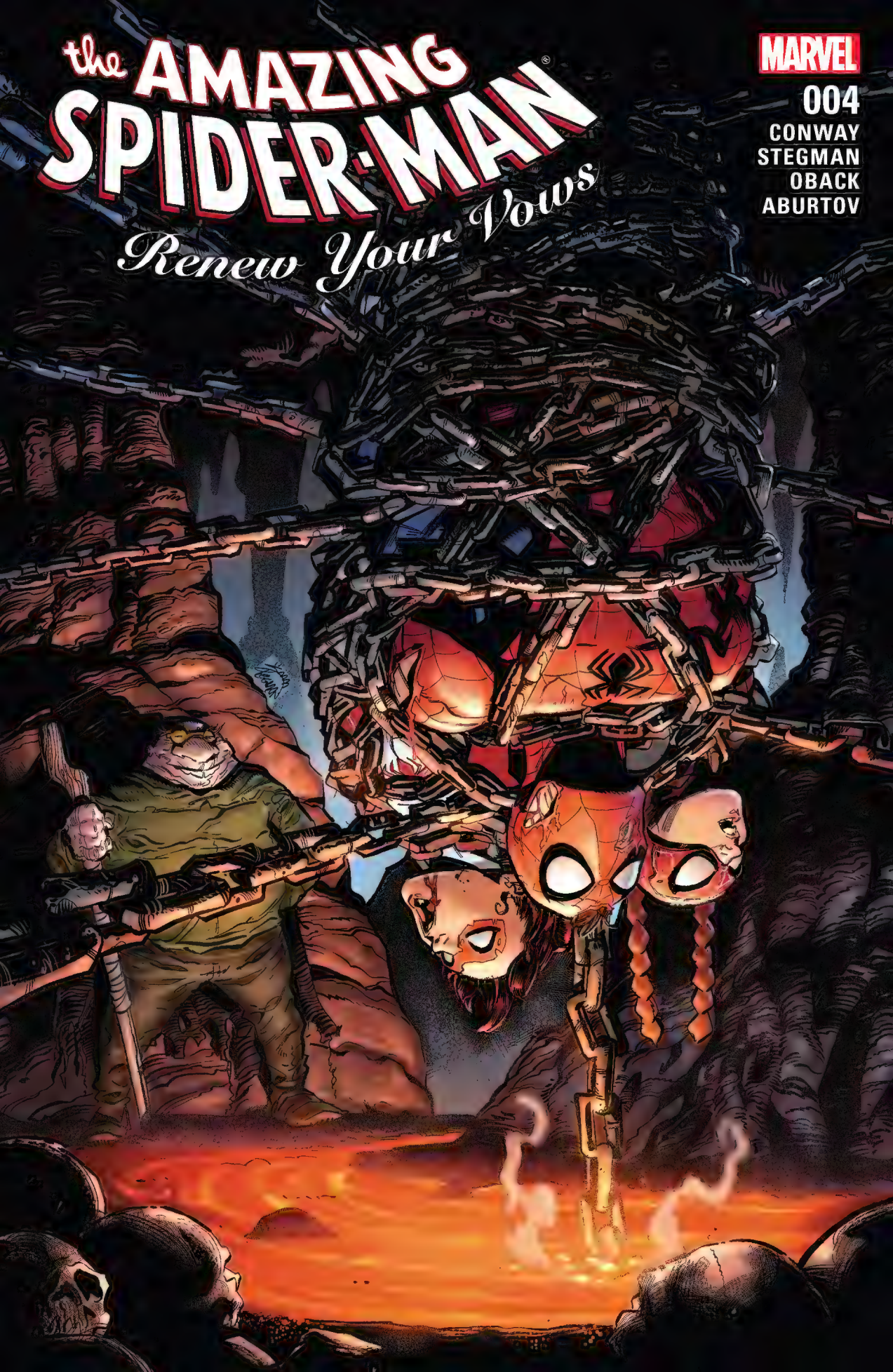
John Derrick

That's great, John! I would describe this series as being perfect for anyone who's a fan of Spider-Man (who isn't?) and the Pixar movie The Incredibles ***(who isn't??).***

Okay, that's all the time we have for letters. But if you wanna write in, send your emails to SPIDEYOFFICE@MARVEL.COM and mark them "OKAY TO PRINT." We could also use suggestions for a letter column name! See you guys next month, when we wrap up the first arc of "BRAWL IN THE FAMILY"!

Darren!

NEXT:


the AMAZING SPIDER-MAN
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When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER-HEROES.

WHEN INVESTIGATING A SINKHOLE, THEY DISCOVERED MOLE MAN IN THE MIDST OF TRYING TO TAKE OVER THE WORLD. HOWEVER, WHILE PETER WANTS TO KEEP HIS WIFE AND DAUGHTER SAFE, MJ AND ANNIE WANT IN ON THE FIGHT. WILL THEY BE ABLE TO AGREE ON HOW TO STOP MOLE MAN BEFORE IT'S TOO LATE?

BRAWL

IN THE FAMILY: PART 4

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RYAN STEGMAN
ARTIST

SONIA OBACK & JESUS ABURTOV
COLORISTS

VC'S JOE CARAMAGNA
LETTERER

RYAN STEGMAN & SONIA OBACK
COVER ARTISTS

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HEY!

WHY ARE WE *RUNNING?*

I THOUGHT WE WERE GONNA *FIGHT* THESE GUYS!

NO, NOPE, *UH-UH.*

YOUR MOM AND I NEVER SAID *FIGHTING* WAS ON THE MENU.

WE HAVE TO *PROTECT* YOU.

ABOUT THAT...

SOMEWHERE BELOW MANHATTAN...

ZAAM
...I THOUGHT ALL OF REGENT'S WEAPONS BLEW UP WHEN WE TOOK DOWN HIS HEADQUARTERS.*
ME TOO.
GUESS WE WERE BOTH WRONG.
*AS SEEN IN THE RENEW YOUR VOWS MINISERIES. --DARREN.
LET'S HOPE THIS WEAPON DOESN'T WORK THE SAME WAY AS REGENT'S SUPER-POWER-TAPPING TECH.
CHUTT
CHITT
CHITTER
ZWHAAK
=CHEEEKKK=
CRUNCH
CRACK
CRISP
SERIOUSLY?

HA!
WHO'S LAUGHING NOW, SPIDER-PEOPLE?
I'LL GIVE YOU A HINT:
ME!
HA!
YOU PROBABLY THINK LIVING ALONE, DOWN HERE IN THE DARK, ALONE, WITH MY MOLOID ARMY, ALONE, NO ONE TO TALK TO, ALONE, NO FRIENDS, ALONE, NO TV, ALONE, NO INTERNET--
--ALONE--
--THAT I, THE MOLE MAN, HAVE LOST MY MIND!
FZAAM
ACTUALLY, NOW THAT YOU MENTION IT...
YOU WOULD BE WRONG!
AAKK!
SNAKK
FROM THE MOMENT I OBSERVED THE DESTRUCTION OF REGENT TOWER THROUGH ONE OF MY EARTH-PERISCOPES, I KNEW MY DESTINY HAD BEEN REVEALED!
AAK!
WATCH OUT FOR STALAGMITES, YOU HALF-BLIND IDIOT!

WITH THIS POWER IN MY CONTROL, I WILL EXTEND MY RULE FROM BELOW TO ABOVE!
NOTHING YOU DO CAN STOP ME!
HE COULD BE RIGHT.
SEE? THIS IS WHY WE HAVE TO FIGHT HIM!
HONESTLY, I'M STILL TRYING TO GET MY HEAD AROUND THE EARTH-PERISCOPE IDEA.
WE CAN'T JUST RUN AWAY.
WE HAVE TO DO SOMETHING, PETER.
WITH ANNIE HERE?
NO! FIRST WE GET HER SOMEWHERE SAFE.
UHHH...
MOM?
DAD?
OH.
MY.
GOSH!

THWIP

ANNIE! I'VE GOT YOU!

MOOOF!

SMAK

YIKES!

WHUP! WHUP! WHUP!

%$## #$%&, PETER #$%&

THWIP

WHUP!

MJ, WATCH OUT--!

NO NO NO

NO NO NO

OBOY OBOY OBOY

OBOY OBOY

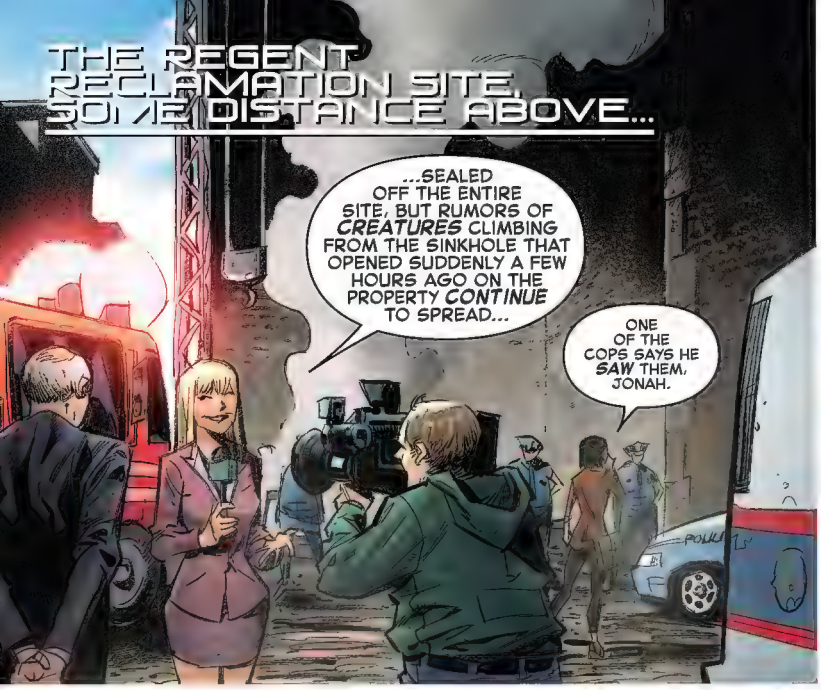
THUMP

WHOOF!

GUYS! I FOUND A SAFE SPOT!

C'MON! STOP FOOLING AROUND!

...THAT COULD'VE GONE BETTER.


THE REGENT RECLAMATION SITE, SOME DISTANCE ABOVE...
...SEALED OFF THE ENTIRE SITE, BUT RUMORS OF CREATURES CLIMBING FROM THE SINKHOLE THAT OPENED SUDDENLY A FEW HOURS AGO ON THE PROPERTY CONTINUE TO SPREAD...
ONE OF THE COPS SAYS HE SAW THEM, JONAH.

BOTH OF THEM.
SPIDER-MAN AND A WOMAN-- ALSO IN COSTUME, ALSO WITH POWERS.
HMMMPH.

BAD ENOUGH THERE'S ONE WEB-SLINGER CAPERING ABOUT THE CITY, NOW YOU WANT ME TO BELIEVE THERE'S TWO?
AND THAT THE SECOND ONE'S A WOMAN?

I KNOW, RIGHT?
WOMEN SUPER HEROES, WOMEN REPORTERS...
WHAT'S THE WORLD COMING TO?
WAIT.

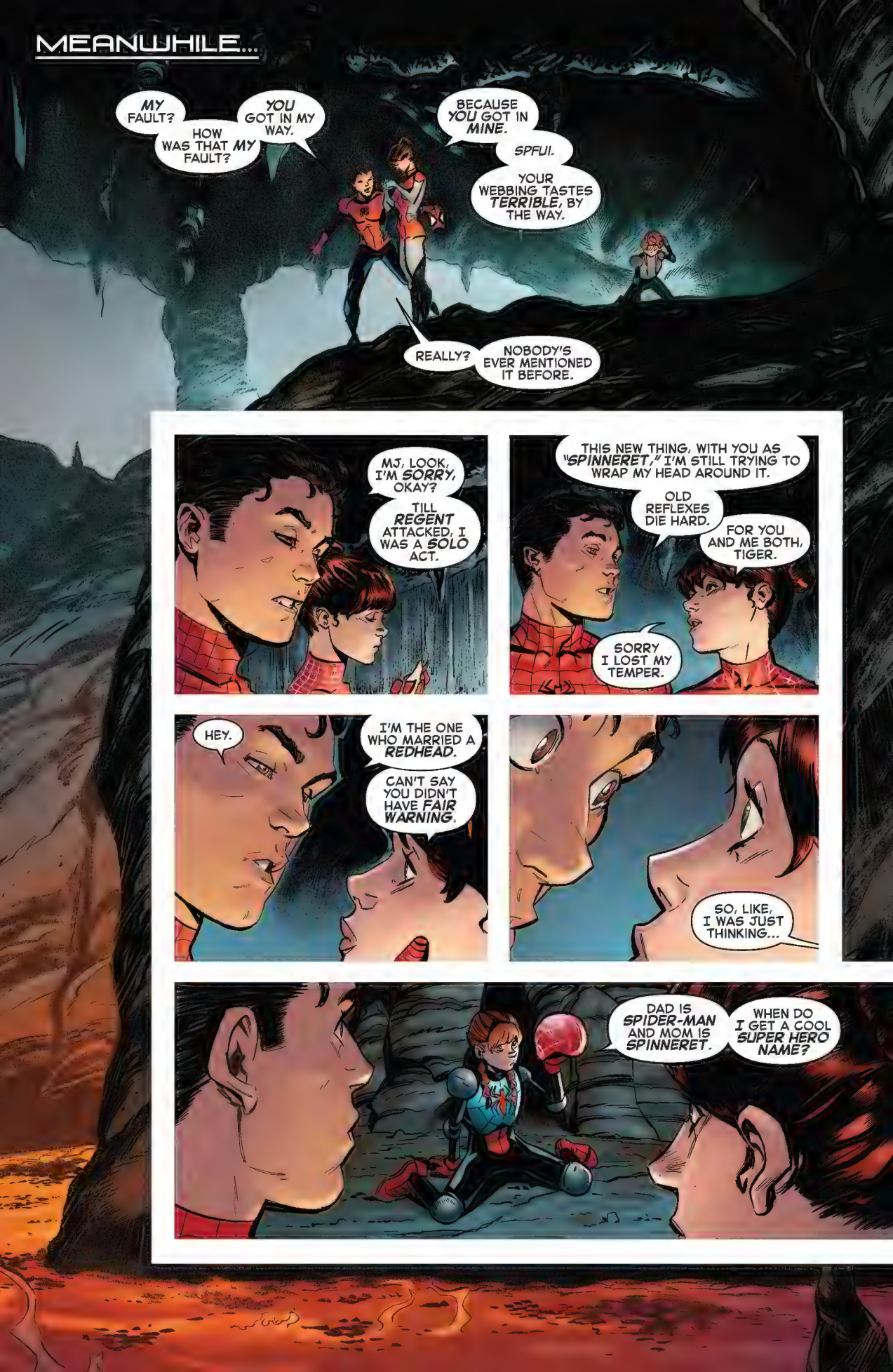
I DIDN'T-- I WASN'T--
DAMN IT, BRANT, DON'T PUT WORDS IN MY MOUTH.
WHERE ARE YOU NOW?

TRYING TO GET CLOSE ENOUGH TO NORMIE OSBORN TO HEAR WHAT HE THINKS HAPPENED HERE.
THAT KID GIVES ME THE CREEPS.

BE CAREFUL, BETTY.
"CAREFUL"?

JONAH, THAT SHIP SAILED THE DAY I QUIT BEING YOUR SECRETARY AND BECAME A REPORTER.
GOTTA GO.

GET ME A COMPLETE INVENTORY OF ALL ITEMS UNCOVERED BEFORE THE SINKHOLE OPENED UP, MS. JANUARY.
IF ANYTHING'S MISSING, I INTEND TO HOLD THE HEAD OF SITE SECURITY PERSONALLY RESPONSIBLE.
YES, SIR.
NATURALLY, CONSIDERING THE DISRUPTION TO THE OPERATION, THAT MIGHT REQUIRE SOME--
I WANT IT ON MY DESK BY END OF BUSINESS TODAY.
OF COURSE, SIR.
AND FIND OUT WHO THAT GIRL WAS IN THE SPIDER-COSTUME.
YOU MEAN THE WOMAN WHO--
I SAID "GIRL."
I WANT TO KNOW EVERYTHING ABOUT HER.
WHO SHE IS, HOW SHE GOT HER POWERS, WHERE SHE COMES FROM.
I FIND HER... FASCINATING.

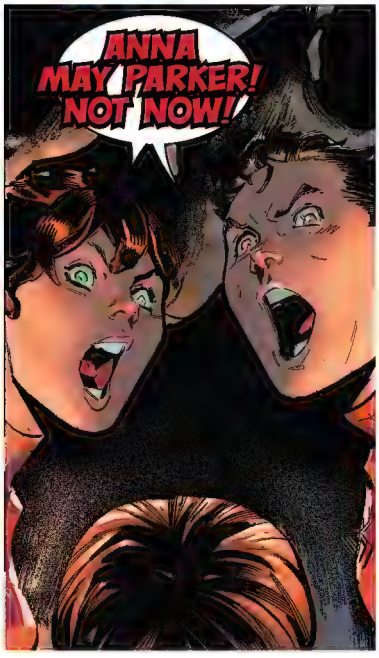

MEANWHILE...
MY FAULT?
HOW WAS THAT MY FAULT?
YOU GOT IN MY WAY.
BECAUSE YOU GOT IN MINE.
SPFUI.
YOUR WEBBING TASTES TERRIBLE, BY THE WAY.
REALLY?
NOBODY'S EVER MENTIONED IT BEFORE.
MJ, LOOK, I'M SORRY, OKAY?
TILL REGENT ATTACKED, I WAS A SOLO ACT.
THIS NEW THING, WITH YOU AS "SPINNERET," I'M STILL TRYING TO WRAP MY HEAD AROUND IT.
OLD REFLEXES DIE HARD.
FOR YOU AND ME BOTH, TIGER.
SORRY I LOST MY TEMPER.
HEY.
I'M THE ONE WHO MARRIED A REDHEAD.
CAN'T SAY YOU DIDN'T HAVE FAIR WARNING.
SO, LIKE, I WAS JUST THINKING...
DAD IS SPIDER-MAN AND MOM IS SPINNERET.
WHEN DO I GET A COOL SUPER HERO NAME?

UH, LET ME THINK. HOW ABOUT... "NEVER"?
PETER...
NO. THIS WHOLE THING, GIVING HER A COSTUME, ENCOURAGING HER TO LEARN ABOUT HER POWERS...
IT WAS A MISTAKE, MJ.
SO UNFAIR.
OH? AND WHY IS THAT, EXACTLY?
BECAUSE ONLY PETER PARKER IS ALLOWED TO RISK HIS LIFE?
THE REST OF US SHOULD JUST STAY HOME?
I DIDN'T SAY THAT.
BLAH BLAH BLAH BLAH BLAH ANNIE
BLAH BLAH ANNIE BLAH BLAH BLAH
BLAH ANNIE BLAH BLAH BLAH
BLAH ANNIE BLAH BLAH BLAH
BLAH ANNIE BLAH BLAH BLAH
...THE BEST POWER ANYWHERE...
HMM.
BLAH ANNIE BLAH BLAH BLAH
BLAH ANNIE BLAH BLAH BLAH
...ALL MINE BECAUSE I DESERVE IT...
UH, MOM? DAD?

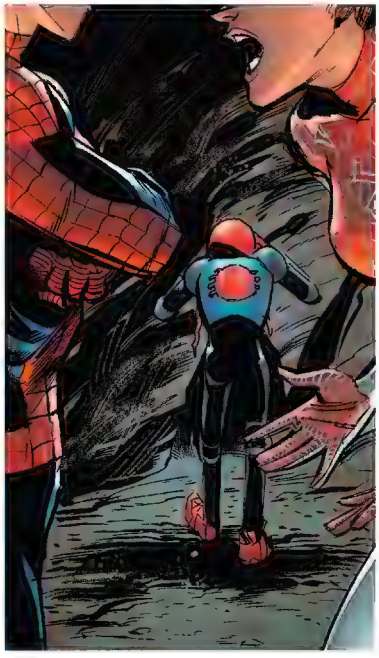
THERE'S THIS *HOLE* OVER HERE AND I THINK IT LEADS RIGHT TO THE *MOLE MAN* BUT IT'S MAYBE TOO *SMALL* FOR EITHER OF YOU TO FIT IN BUT IT'S JUST THE RIGHT SIZE FOR ME SO I THINK I SHOULD TRY TO CRAWL THROUGH AND WE CAN TAKE HIM BY *SURPRISE* WOULD THAT BE OKAY?

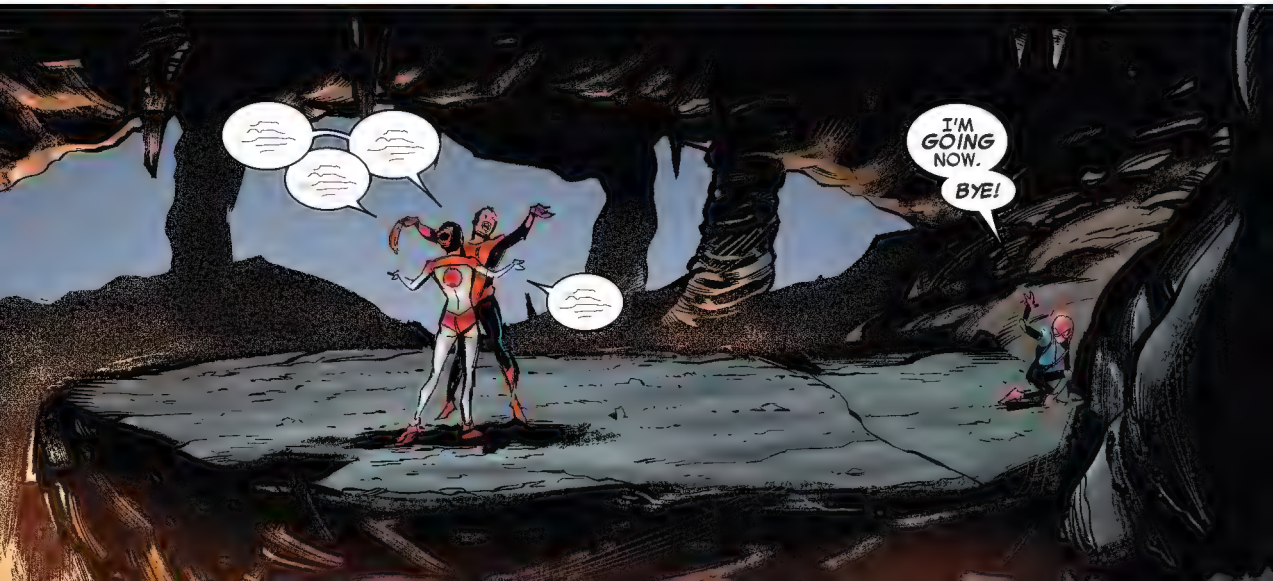
ANNIE, SWEETHEART, YOUR MOM AND I ARE HAVING A *CONVERSATION.*
HA! IS THAT WHAT YOU CALL IT? A "CONVERSATION"?

YEAH, I KNOW, BUT--


ANNA MAY PARKER! NOT NOW!

FINE.




I'M *GOING* NOW.
BYE!

WAIT--
--WHAT?

ANNIE!

COME BACK HERE!
UH-UH.
YOU TALK TOO MUCH AND YOU NEVER LISTEN.
WE HAVE TO STOP THE MOLE GUY, REMEMBER?
YOU JUMP HIM FROM THE FRONT AND I'LL SNEAK IN FROM BEHIND.

REMIND ME WHEN WE GET HOME I'M GOING TO STRANGLE HER.
CAN WE TAKE TURNS?
ONLY IF I GET TO GO FIRST.
DEAL.
BUT, YOU KNOW, ALL THINGS CONSIDERED...
YOU'RE KINDA PROUD OF HER?
DOES THAT MAKE ME A BAD PARENT?
WELL, IF YOU ARE...
...I AM, TOO.

ELSEWHERE...
AMAZING, FANTASTIC!
AT LAST, A WEAPON POWERFUL ENOUGH TO MAKE MY DREAMS THE NIGHTMARE OF MY ENEMIES!
I'M THINKING OF YOU, REED RICHARDS, YOU FRAUD, YOU PHONY, YOU MR. FANCY-PANTS-I'M-SO-SMART, HA!
I WONDER HOW IT WORKS...?
CLIK
FZAKK
YES!
AS I SUSPECTED IN MY BRILLIANCE, IT CONVERTS LIFE ENERGY INTO WEAPON ENERGY!
CRUNCH
CRACK
CRISP
THUS! HA! THE MORE LIFE ENERGY I PROVIDE, THE MORE POWERFUL IT BECOMES!

BE HEARTENED, FAITHFUL MOLOIDS!
HOLD STILL.
FZAAM
CHITT
CHUTT
CHIKK
THE CAUSE FOR WHICH YOU SACRIFICE YOURSELVES--
STOP SQUIRMING!
FZAAM
CHIKK
CHIKK
--MAY NOT BE YOUR OWN--
I COMMAND IT!
FZAAM
--BUT IT IS, NONETHELESS, A WORTHY ONE:
HEY!
IT'S PAYBACK TIME, YOU INSIGNIFICANT, MORONIC CLODS!
TOO LONG HAVE THE PEOPLE OF THE SURFACE WORLD IGNORED US.
BY "US," I MEAN ME.
WITH THIS MIGHTY WEAPON IN MY CONTROL, I WILL CLAIM MY RIGHTFUL PLACE AS EMPEROR OF THE EARTH.
ABOUT TIME, TOO.
ANY QUESTIONS?

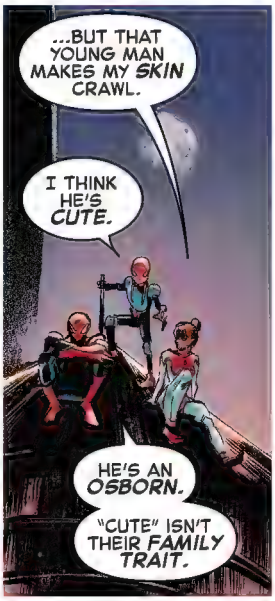
YES?
WHAT?
CHEEEEP
AAAK!
WHOA!
HANG TIGHT, KIDDO!
LET THE GROWN-UPS TAKE IT FROM HERE!
FAZAAM

Y'KNOW, ALL THINGS CONSIDERED, THIS IS WORKING OUT BETTER THAN I THOUGHT.
WELL...THEY DO SAY THE FAMILY THAT FIGHTS TOGETHER STAYS STRONG TOGETHER.
NO, THEY DON'T.
ABSOLUTELY NOBODY SAYS THAT.
FZAM
PRETTY SURE I SAW IT ON A GREETING CARD, DAD!
MIGHT'VE BEEN A T-SHIRT.

ENOUGH!
I WILL NOT ALLOW MY MOMENT OF TRIUMPH TO BE RUINED BY THE INTERFERENCE OF A CHILD!
DIE, INFANT!
ULP.
DI--
ULP.
CAN WE TALK ABOUT THIS?
NAH.
WE'RE GOOD.
POW!

NOT LONG AFTER...
LITTLE NORMIE OSBORN ISN'T TOO HAPPY THE FEDS ARE IMPOUNDING THE REGENT WEAPON.

I KNOW IT'S A TERRIBLE THING TO SAY ABOUT A TEN-YEAR-OLD BOY...


...BUT THAT YOUNG MAN MAKES MY SKIN CRAWL.
I THINK HE'S CUTE.
HE'S AN OSBORN.
"CUTE" ISN'T THEIR FAMILY TRAIT.

SPEAKING OF FAMILY TRAITS... ANNIE SEEMS TO HAVE INHERITED MORE THAN JUST SPIDER-POWERS AND AN IMPECCABLE FASHION SENSE.
WE CAN'T KEEP DENYING THE OBVIOUS, PETER.

SIGH
GUESS NOT.
WELCOME TO THE TEAM... SPIDERLING.
REALLY?
NO JOKE?
CAN I HAVE A CODE-NAME?

I JUST GAVE YOU A CODE-NAME.
SPIDERLING.
HOW ABOUT "SPIDER-GIRL"?
SPIDERLING.
"KID SPIDER"?
SPIDERLING.
"SPIDSTER"?
DON'T MAKE ME REGRET THIS.
SPIDERLING'S OKAY.
IT'S GREAT, I LOVE IT!
JUST OKAY?
I ALSO LIKE "SPIDER-GIRL."
IT'S TAKEN.
NEXT: FAMILY FUN NIGHT!

NEXT:

Send letters to spideyoffice@marvel.com and mark them, "OK TO PRINT."

MARVEL
005
the AMAZING SPIDER-MAN
Renew Your Vows
CONWAY
STOCKMAN
ABURTOV

When Peter Parker was bitten by a radioactive spider, he gained the proportional speed, strength, and agility of a spider. Learning that with great power there must also come great responsibility, he became the crime-fighting super hero, Spider-Man! With his wife, Mary Jane, and their daughter, Annie May, the Parker family has become a force to be reckoned with!

the AMAZING SPIDER-MAN
Renew Your Vows

RECENTLY, SPIDER-MAN, MJ, AND ANNIE DEFEATED THE VILLAIN REGENT, WHO RULED THE WORLD WITH THE STOLEN POWERS OF EARTH'S SUPER HEROES. DESPITE PETER AND MARY JANE'S RELUCTANCE TO ALLOW ANNIE TO FOLLOW IN THEIR CRIME-FIGHTING FOOTSTEPS, THEY EVENTUALLY RELENTED AFTER HER ABILITIES PLAYED AN INTEGRAL ROLE IN DEFEATING MOLE MAN. ARMED WITH A SENSE OF GREAT RESPONSIBILITY AND HER PARENT'S BLESSING, ANNIE OFFICIALLY JOINS THEIR SUPER HERO TEAM AS SPIDERLING!

BRAWL
IN THE FAMILY: PART 5

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SPIDER-MAN created by STAN LEE & STEVE DITKO

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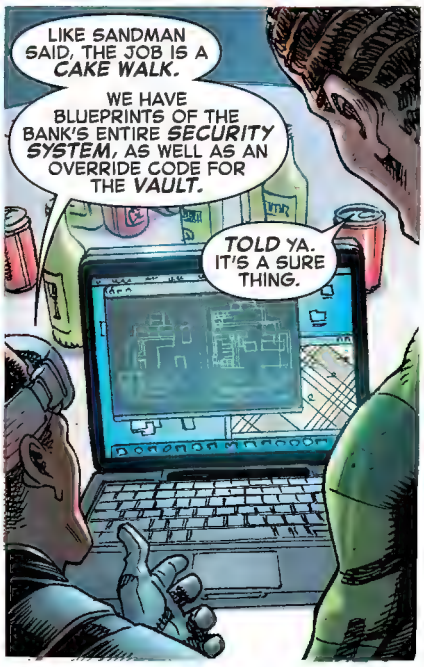
EVERYBODY WHO HAS A KID TELLS YOU THAT BEING A PARENT IS A JOB THAT NEVER STOPS, BUT YOU DON'T BELIEVE THEM. NOT REALLY.
YOU TELL YOURSELF, "WELL, SURE, A BABY IS WORK, AND A TODDLER WILL KEEP YOU BUSY, BUT ONCE SHE'S OLDER, LIFE WILL SETTLE DOWN."
MOM! DAD! GUYS!
C'MON, C'MON, C'MON!
IT'S TUESDAY!
WHASSABIGDEAL'BOUTTUESDAY?
MOM! YOU KNOW--
FAMILY FUN NIGHT!
HA.
HA HA HARDITY HA.

OH, GOD.
HONEY, SWEETIE, YOUR MOM AND DAD ARE WIPED.
WE HAD A FIGHT WITH SOME BAD GUYS THIS AFTERNOON AND--
I KNOW, I KNOW, BUT, BUT, IT'S *TUESDAY.*
AND REMEMBER HOW YOU SAID, NO MATTER WHAT, WE *ALWAYS* HAVE TO MAKE TIME FOR FAMILY?
AND *TUESDAY* IS *ALWAYS* GONNA BE OUR *FAMILY FUN NIGHT?*
REMEMBER?
YOU *SAID* THAT.
YOU *DID.*
WE DID...
WE SAID THAT...
SOOOO...ANYBODY HAVE ANY IDEAS WHAT WE SHOULD DO?
PIZZA AND A MOVIE, MAYBE?
I GOT SOMETHING WAY BETTER THAN A MOVIE!
THERE'S THIS PLACE, IT JUST OPENED, IT'S GOT *ROBOT ANIMALS* AND *VIDEO GAMES* AND *TWO BALL PITS* AND *BURGERS* AND *MUSIC--*
SOUNDS...
...UH, GREAT.
BE NICE.
WHAT'S IT CALLED?
"*BOUNCY BUNNY*"!
DOESN'T IT LOOK *AWESOME?!*
FUN 4 KIDZ
YEP.

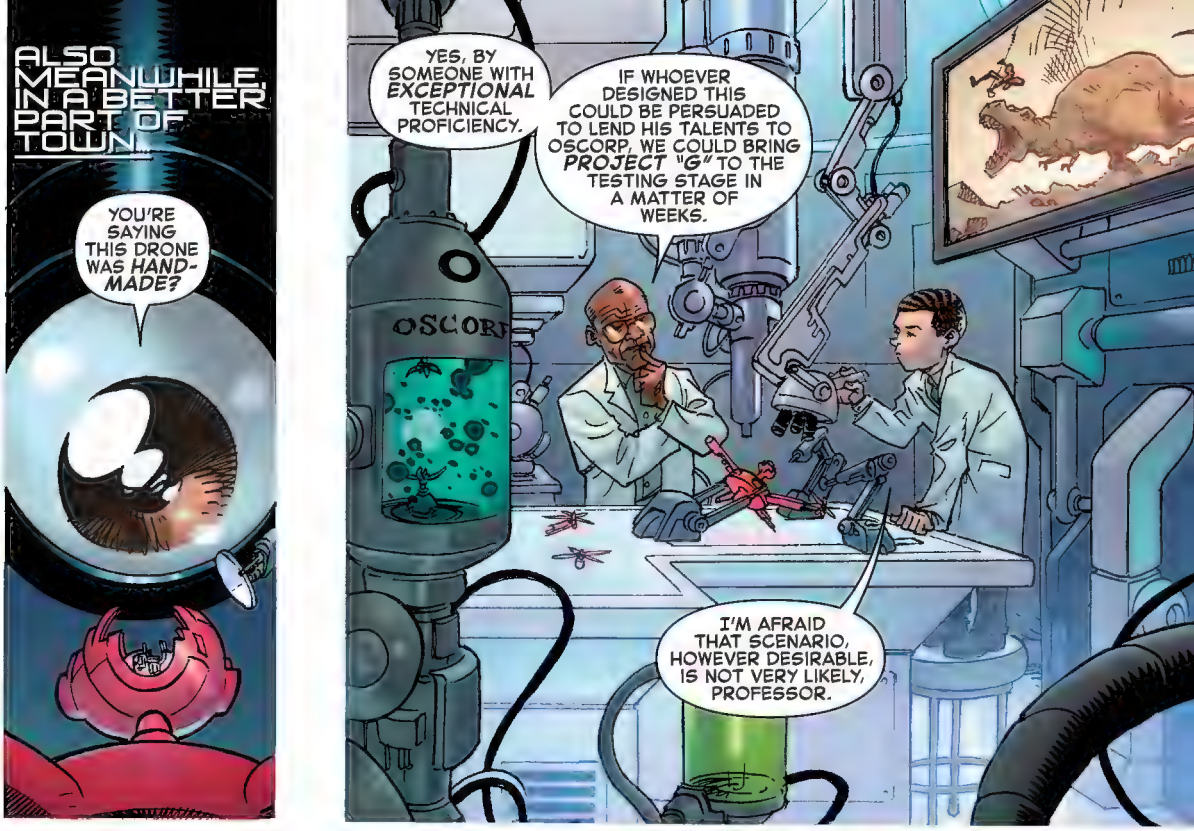
MEANWHILE, IN A SHIFTY PART OF TOWN...
TRUST ME, IT'S A CAKE WALK.
VINNIE'S PLACE
HURK
I THINK YOU MEAN, "IT'S A PIECE OF CAKE."
WHAT'S THE DIFFERENCE?

CAKE IS CAKE.
YOU MAKING FUN OF ME?
HUH?
NO, FLINT, HONEST, I JUST--

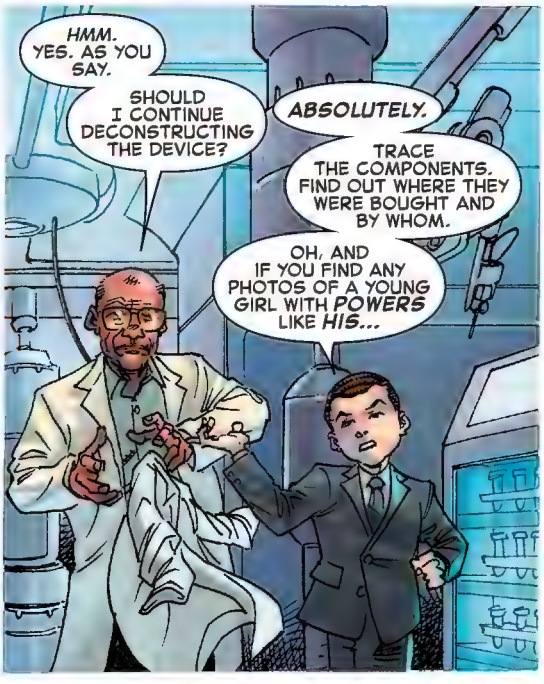
THE NAME IS SANDMAN.
NOW, WHERE WERE WE?
DUKE?
FWOOSH

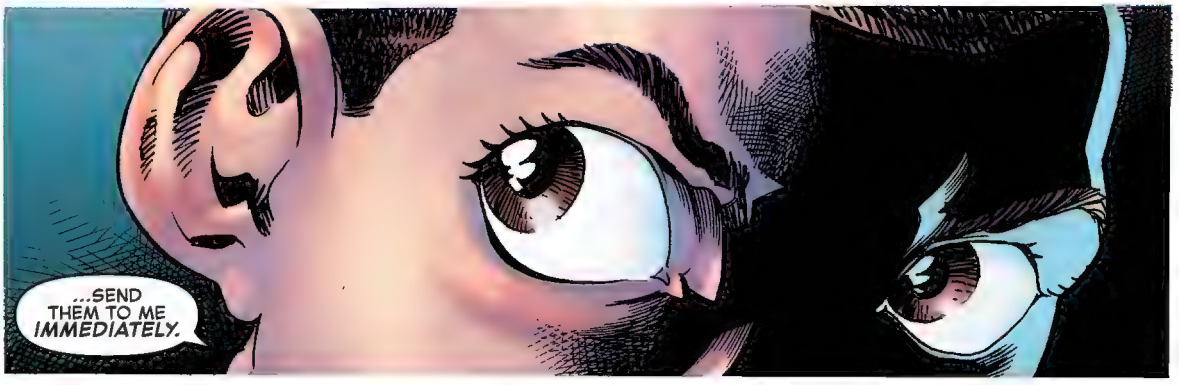

LIKE SANDMAN SAID, THE JOB IS A CAKE WALK.
WE HAVE BLUEPRINTS OF THE BANK'S ENTIRE SECURITY SYSTEM, AS WELL AS AN OVERRIDE CODE FOR THE VAULT.
TOLD YA. IT'S A SURE THING.

LIKE TAKING CANDY FROM A HOBBY HORSE.
Ave


ALSO MEANWHILE, IN A BETTER PART OF TOWN...
YOU'RE SAYING THIS DRONE WAS *HAND-MADE?*
YES, BY SOMEONE WITH *EXCEPTIONAL* TECHNICAL PROFICIENCY.
IF WHOEVER DESIGNED THIS COULD BE PERSUADED TO LEND HIS TALENTS TO OSCORP, WE COULD BRING *PROJECT "G"* TO THE TESTING STAGE IN A MATTER OF WEEKS.
I'M AFRAID THAT SCENARIO, HOWEVER DESIRABLE, IS NOT VERY LIKELY, PROFESSOR.

CLEARLY, THE DEVICE WAS DEVELOPED TO DOCUMENT THE ACTIVITIES OF *SPIDER-MAN*... PROBABLY BY THE WEB-SLINGER HIMSELF.
GIVEN MY FAMILY'S HISTORY WITH THE MAN, IT'S DOUBTFUL HE'D PARTICIPATE IN A PROJECT INTENDED TO MAKE HIS CONTINUED EXISTENCE *PROBLEMATIC.*


HMM. YES. AS YOU SAY.
SHOULD I CONTINUE DECONSTRUCTING THE DEVICE?
ABSOLUTELY.
TRACE THE COMPONENTS. FIND OUT WHERE THEY WERE BOUGHT AND BY WHOM.
OH, AND IF YOU FIND ANY PHOTOS OF A YOUNG GIRL WITH *POWERS* LIKE *HIS*...


...SEND THEM TO ME *IMMEDIATELY.*

YES, MS. JANUARY?
SIR, THE REPORTER FROM THE *DAILY BUGLE* IS HERE FOR AN INTERVIEW CONCERNING THE EVENTS AT THE REGENT SITE EARLIER TODAY.
SHE'S IN THE CONFERENCE ROOM.
BETTY BRANT!
HOW NICE OF *JONAH JAMESON* TO SEND *YOU.*
I HAVEN'T SEEN YOU SINCE FATHER'S *FUNERAL.*
THANK YOU FOR COMING TO THAT, BY THE WAY.
OSCORP
IT WAS A SAD DAY.
HARRY WAS A COMPLICATED MAN, BUT I ALWAYS CONSIDERED HIM A *FRIEND.*
REALLY?
I WOULDN'T HAVE THOUGHT SO, GIVEN THE STORIES YOU WROTE ABOUT HIM IN THE BUGLE.
I SAID HE WAS *COMPLICATED.*
FOR EXAMPLE, THE WAY HE LEFT A TEN-YEAR-OLD BOY WITH *ABSOLUTE CONTROL* OVER THE *OSCORP* EMPIRE--*UNUSUAL,* DON'T YOU THINK?
DEPENDS ON THE *BOY.*
I AM NOT YOUR TYPICAL TEN-YEAR-OLD, MS. BRANT.
I'VE BEEN TRAINED FROM BIRTH TO EXTEND THE *OSBORN LEGACY* TO A NEW GENERATION.
IT'S A BURDEN I'M READY TO SHOULDER.
A LEGACY I'M PROUD TO *FULFILL.*

BOUNCY BUNNY BUNS'N'BURGERS, PART THE FIRST.

REMEMBER WHEN A NIGHT OUT MEANT TALKING ABOUT MOVIES OR MUSIC OR POLITICS WITH GROWN-UPS?

I DON'T MISS THE POLITICS.

I *DO* MISS THE MUSIC.

MOVIES.

THESE DAYS IT FEELS LIKE EVERY MOVIE WE SEE HAS A *TALKING ANIMAL* IN IT.

Bunny Bunny

I'M NOT COMPLAINING, GLORIA.

MOSTLY.

I *LIKE* TALKING ANIMALS.

ANNIE'S MUSIC JUST MAKES ME FEEL *OLD.*

YOU SHOULDN'T FEEL OLD IN YOUR *THIRTIES.*

THEY ARE *CUTE,* THOUGH, AREN'T THEY?

SO CUTE.

MAKES YOU WONDER WHAT WE DID TO GET SO *LUCKY.*

STILL, I COULD DO WITHOUT ALL THE TALKING ANIMALS.

EMPIRE STATE BANK, PART THE FIRST.

C'MON, WHAT'S THE *HOLDUP?*

EMPIRE STATE BANK

Bunny Bunny

YOU SAID SHUTTING DOWN THE ALARM WOULD BE A *CLINCH.*

UH, *CINCH,* SIR.

THEY *UPDATED* THE SYSTEM.

THE WIRING'S MORE *COMPLICATED* THAN I EXPECTED.

"COMPLICATED," MY PASTY BUTT.

SPUSSH

THAT'S THE PROBLEM WITH YOU YOUNG PUNKS TODAY--YOU *THINK* TOO MUCH.

SHOOSSH

EMPIRE STATE BANK, PART THE SECOND.

HEY! WHO THE--HOW DID--WHERE--?!

OMIGOD, *LOOK OUT!* HE'S GONNA--

OKAY, LET'S GO.

WE AIN'T GOT ALL NIGHT.

BOUNCY BUNNY BUN'N'BURGER, PART THE SECOND.

ANNIE, I'M SCARED! IT'S *DARK* UP THERE!

DON'T WORRY, JERMAINE, I'LL GO FIRST!

SEE? IT ISN'T DARK AT ALL!

LOOKIT THE *WINDOWS!*

THERE'S YOUR MOM, AND MY MOM, AND MY *DAD!*

WE CAN SEE *EVERYTHING!*

EMPIRE STATE BANK

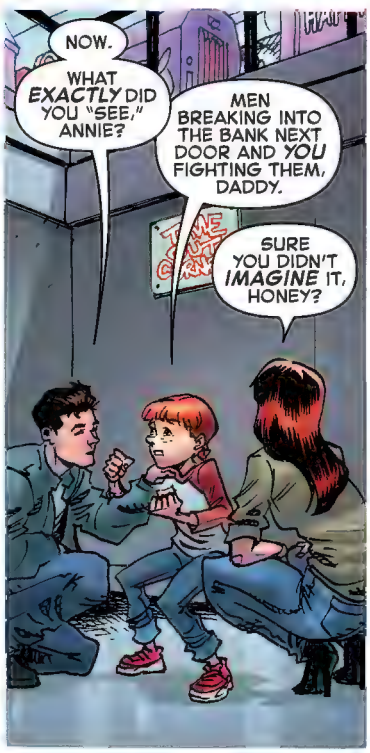
EVERYTHING...

MOM!
DAD!
WE GOTTA GO!
WE GOTTA GO NOW!
HEY!
LOOK OUT!

ANNA-MAY PARKER, WHAT'S GOTTEN INTO YOU?
SINCE WHEN DO WE PUSH PEOPLE AND SCARE OUR FRIENDS HALF TO DEATH?
LISTEN LISTEN LISTEN!

I SAW A THING, IN MY HEAD, LIKE MY SPIDER-SENSE, BUT NOT LIKE IT TOO. AND IT HAPPENED BEFORE, WHEN YOU AND DAD FOUGHT MOLE MAN, I SAW IT HAPPEN BEFORE IT HAPPENED, AND IT'S LIKE THAT, THE SAME THING, BUT IT'S RIGHT NOW!

WE'LL BE RIGHT BACK.


NOW.
WHAT EXACTLY DID YOU "SEE," ANNIE?
MEN BREAKING INTO THE BANK NEXT DOOR AND YOU FIGHTING THEM, DADDY.
SURE YOU DIDN'T IMAGINE IT, HONEY?

YOU THINK I'M LYING?
I'M NOT LYING!
I SAW IT! IN MY HEAD.
WON'T HURT TO CHECK IT OUT.
MJ, STAY HERE WITH ANNIE...

EMPIRE STATE BANK, PART THE THIRD.
WE SHOULDA BROUGHT C-4.
WHY DIDN'T WE BRING C-4?
SHUT UP. HE'LL HEAR YOU.
JUST SAYIN'.
I DON'T KNOW HOW TO PICK A LOCK.
YOU KNOW HOW TO PICK A LOCK?
I SWEAR TO GOD...
...IF YOU DON'T *SHUT UP RIGHT NOW,* HE WON'T HAVE TO KILL YOU BECAUSE I'LL SHOOT YOU *MYSELF.*
I'M JUST SAYIN'...
SHUT UP!
SHUTUP-SHUTUP-SHUTUP!
?
?
RRMMM

KA-BOOM!
WHOA.
BEFORE WE START, CAN I JUST SAY "THANK YOU"?
HONESTLY, IF I HAD TO SIT THROUGH ONE MORE BANJO VERSION OF "THE WHEELS ON THE BUS GO ROUND AND ROUND," I'M PRETTY SURE I MIGHT'VE HIT SOMEONE.

COME TO THINK OF IT...
THWAK
KPOW
SPIDER-MAN!
SHOOT 'IM!
FUNNY HOW MUCH I'VE MISSED THIS...
YOU GET SO BUSY SAVING THE WORLD YOU FORGET HOW FUN A SIMPLE NIGHT OF CRIME-FIGHTING CAN BE.
AN OLD-TIME PUNCH FEST WITH NO-NAME GOONS ROBBING A BANK.
BRAK
BRAK
TOUCHY
SOMETHING ELSE I SHOULD BE THANKING YOU GUYS FOR.
SEEMS ALMOST A SHAME TO--
UH-OH.
SPIDER-SENSE TINGLING!
I SHOULD'VE KNOWN THIS WAS TOO EASY.

SANDMAN!
YOU PICKED THE WRONG PARTY TO CRASH, WALL-CRAWLER.
NOBODY GETS IN WITHOUT A RESERVATION!

I THINK YOU'RE MIXING METAPHORS, FLINT.
PARTIES HAVE INVITATIONS, NOT RESERVATIONS.
DON'T TELL ME WHAT I'M TRYIN' TO SAY!
CHUNK
THIS IS MY SCORE.
MY BIG PAYBACK!
YOU MEAN PAYOFF.
PAYOUT?
PAYCHECK!
RARRGGHH!
OOF!
HOOM
HA.
GOTCHA.
I'M GONNA SQUASH YOU LIKE A PIMPLE, PUNK.
"BUG."
THE SAYING IS, "SQUASH YOU LIKE A BUG."
BUG, SHMUG.
LET'S SEE HOW SMART YOU ARE WITH A MOUTHFUL OF SAND...

OH, YEAH?

OH, YEAH?

LET'S SEE HOW SMART YOU ARE WITH A MOUTHFUL OF FIST.

LANGUAGE, YOUNG LADY.

WHAT?

"FIST" ISN'T A BAD WORD.

THWIPP

WHAT THE HELL?

THAT'S A BAD WORD.

WHO ARE YOU?

NONE OF YOUR BUSINESS.

KRAK

I'M SPIDERLING, SHE'S SPINNERET.

CHUNK

YUNNNGGH!

THEY'RE WITH ME.

BWHAM

YOU-YOU-UH...

GUYS!

HIT HIM WITH YOUR WEBBING.

THWIPP

THWIPP

HE'S SMUSHY.
COVER HIM HEAD TO TOE WITH WEBBING. HE CAN SMUSH ALL HE WANTS--
--HE'LL HAVE NOWHERE TO GO.
NICE.
I DON'T REMEMBER YOU EVER DOING SOMETHING LIKE THIS WITH SANDMAN BEFORE.
I DIDN'T HAVE A TEAM OF WEB-SPINNERS TO HELP ME.
WELLLLL...
ARE YOU SAYING YOU COULDN'T HAVE DONE THIS WITHOUT US?
BEST FAMILY FUN NIGHT EVER!
SPIDER-FAM, SPIDER-FAM, DOES WHATEVER A SPIDER-MAN CAN'T...
THINK SHE'S GOING TO DO THAT EVERY TIME SHE HELPS OUT?
HOPE NOT. I REALLY HATE THAT SONG.
FOUR HENCHMEN?
HUH. THAT'S WEIRD.

I COULD'VE SWORN THERE WERE FIVE.
AS REQUESTED.

NO ONE SAW YOU TAKE IT?
NOT SPIDER-MAN OR HIS ALLIES?
THE WOMAN OR... THE GIRL?
NOBODY, SIR.

AND FLINT MARKO?
HE NEVER REALIZED--?
THAT THE WHOLE BANK ROBBERY WAS A SIDE SHOW?
NO, SIR.
BETWEEN US, SIR, THE MAN ISN'T VERY BRIGHT.

PRECISELY WHY HE WAS CHOSEN.
WHO WOULD SUSPECT A THUG LIKE SANDMAN TO BE INTERESTED IN THE THEFT OF A PIECE OF NEXT-GENERATION TECHNOLOGY?

CAN I ASK, SIR, WHAT IS THAT THING?
YOU CAN ASK, BUT YOU WOULDN'T UNDERSTAND IF I TOLD YOU.
THINK OF IT AS THE LAST PIECE OF A VAST PUZZLE...

NEXT: MEET THE X-MEN!

the AMAZING SPIDER-MAN
Renew Your Vows

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AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PRESIDENT
ALAN FINE EXECUTIVE PRODUCER

What's up, Spider-fam?! I'd like to offer you, on behalf of all the wonderful creatives who have brought this book to life, a great big THANKS!!! Working as assistant editor on this book has been so much fun for me--I must confess I always wanted to see Peter and MJ end up together. Plus, Annie Parker! The coolest spider-kid we never knew we wanted and now couldn't imagine life without!

Peter and MJ falling in love, having a kid, and living happily ever after is nice, but Gerry Conway has written this happily ever after into a brand new beginning, with an entirely new world of stories just waiting to be told. However, before we can tackle the rest of said brave new world, it's time for your letters!

This is a great title that feels completely authentic to my idea of Pete, MJ, Pete and MJ together, and Pete and MJ as parents; but it also feels fresh, original, fun and well-conceived. At a time when I'm trying to cut my comic-store file down wherever possible, I'm very happy to be spending my hard-earned cash on these stories. A huge thank-you to you and the whole team for this great title, and please keep it up!

Sincerely,
Danny Braun

Thanks, Danny! I've never been a parent, but I have been a kid, and in particular I love that this book manages to capture the excitement of family. It's such a fun dynamic, and I'm so glad you're enjoying it!

I am loving this series! The humor and love in this book is something we desperately need these days. Thank you so much for providing some light in the darkness.

Terry Miller
Oakland, CA

I know how you feel, Terry. Glad we could help shine a light.

It's so refreshing to read this book every issue. I just finished issue #4 and it was another home run. Peter and Mary Jane bickering about getting in each other's what trying to save Annie May was priceless. She seems like she does all right on her own. Love the fast-pace writing by Gerry Conway and the fantastic art by Ryan Stegman! Keep up the amazing work, ASM: RYV team! Looking forward to more and to see what up with little Normie...good intentions or bad???

Alex

Thanks for saying so, Alex! Of course Peter and MJ are going to want to save Annie, and of course Annie is going to want to take the lead and save herself. She's still a kid, but she's powerful and can hold her own. Still, it doesn't hurt to have two spider-powered folks for parents.

And as far as Normie's intentions go...take a wild guess. ;)

What you've done with the dynamic of Spider-Man is brilliant; Peter is all about responsibility, so the comic is about the responsibility of family, how he and MJ need to share that, so they also share Spider-powers. It's a move that puts the whole family into the action and allows for good drama and thematic possibilities. The artwork is outstanding: vibrant and energetic. The aspect of the comic I love the most however, is the incredibly creative panel construction. Scenes are paced wonderfully and the unorthodox layouts make this both an effective and exciting read. So hats off to everyone involved in the creation of the best comic Marvel is currently publishing.

Your Friendly Neighborhood Ben R.

Thank you, Ben, and thanks to everyone who wrote in. Also, thanks to everyone for reading! We're happy to have you and excited to share more Spider-fam stories with you! See you next month!

- Allison Stock
@allystawk

NEXT:

1 variant by **ADAM KUBERT** & **NEI RUFFINO**

1 hip-hop variant by **SAM SPRATT**

1 action figure variant by **JOHN TYLER CHRISTOPHER**

1 variant by **ELIZABETH TORQUE**

2 variant by **J. SCOTT CAMPBELL** & **PETER STEIGERWALD**

3 variant by **JOE QUINONES**

4 variant by **HUMBERTO RAMOS** & **EDGAR DELGADO**

5 venomized variant by **HUMBERTO RAMOS** & **EDGAR DELGADO**

THE PARKER CLAN WEB-SLINGS

AND WALL-CRAWLS ITS WAY INTO YOUR HEARTS!

LIFE IS GOOD for husband and wife Peter Parker and Mary Jane: Their daughter, Annie, is their pride and joy, they're both working and (barely) making ends meet, they're keeping the streets of New York City safe from super villains – you know, normal, everyday stuff. Oh, did we mention MJ and Annie have super-powers just like Peter? Being Spider-Man just became a family affair! And when the Mole Man attacks NYC, only the sensational Spider-Family can stop him! After that, they'll just want a quiet night in – until Sandman crashes the party!

COLLECTING ***AMAZING SPIDER-MAN: RENEW YOUR VOWS (2016) #1-5*** –
BY GERRY CONWAY, RYAN STEGMAN, NATHAN STOCKMAN, SONIA OBACK,
JESUS ABURTOV, ANTHONY HOLDEN, KATE LETH AND MARGUERITE SAUVAGE.

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